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Carmel (Jan. 1)

"Reactions to Jury Duty" was the subject of a talk by Doyt Early to Carmel Valley Kiwanis Club at last week's meeting at Los Laureles Lodge.

He told the story of his recent five days of jury duty for two trials in Salinas, one an incest case, the other for second degree murder.

Retiring President Tom Hefling thanked the members who turned out for the club's dinner dance and Joe Ricupero, club secretary, for an outstanding job as Master of Ceremonies.

Recent new members of the club include Dr. Dean Campbell and Andy Fitzgerald.

Increased Development Means More Responsibility

BY BETTY BRANCH

As competition for water and space becomes more serious throughout the rapidly developing state of California, the task of the State Department of Fish & Game grows not only heavier but more complex, according to CV's Game Warden, Les Golden.

As it always has, the territory Les covers includes not only all of Carmel Valley, but Big Sur, Little Sur, Palo Colorado and Pico Blanco. As always, it remains his business to know the location and condition of fish and game and to forecast hunting and fishing prospects.

But more and more, Les says, his work includes such responsibilities as appearing before the county planning commission or issuing citations for illegal excavation. There have been three such cases recently.

Any person diverting or obstructing the natural flow of water in any river, stream or lake, or removing any natural material from such locations, must first apply to the department -- locally, this means Les. The applicant must then wait until notified of recommendations which will protect the purity as well as the direction of the water -- and hence protect the fish and game which depend on it.

There was a flurry of excitement in Carmel Valley last week when B.W. Thacker, owner of the T & B Construction Company of Seaside, was cited by Golden for failing to wait for these recommendations before beginning to remove gravel from the Carmel riverbed on the Alexander Casey Ranch property adjacent to the CV Trail and Saddle Club. Thacker will be arraigned tomorrow, December 17, at 9:30 a.m. On behalf of local fishermen, Valley resident Lou Ebert alerted Golden, the



LES GOLDEN

Planning Commission, the Carmel Valley Property Owners Association, The Monterey Peninsula Herald and the Carmel Valley Outlook.

Consequently, Golden and Plancom investigator Hardy Nielsen surprised each other as well as the defendant by appearing simultaneously on the scene. Plancom regulations require a use permit for removal of gravel.

Golden has also issued citations recently to Jack Rauber and Granite Construction Company. The Complaint against Rauber, developer of Los Tulares subdivision, was that he created a roadway in the Carmel riverbed on property owned by K.D. Mathiot. Golden said that the roadway was for the purpose of bringing in well-digging equipment for the subdivision. Golden said that Rauber was fined \$25.

Richard Cotchett of Granite Construction Company received a \$500 fine and a 60-day jail sentence, both suspended.

Golden, whose state car has traveled more than 54,000 miles in the two years since it was issued, said that he "just happened" to be standing by the bank of the Big Sur river admiring its usual clarity when "the water suddenly began to run a bright yellowish red."

Since taking color photographs for evidence is another part of Golden's job, he did so, then relates that he walked upstream to discover the source of the turbidity. Shortly he came upon a site where Granite Construction was erecting a bridge for access to a new home.

A small dam would have kept the stream clear during the construction process, Golden explained; that would have been his recommendation if an application had been filed.

Besides official appearances to give testimony, recommendations, etc., and the great amount of auto travel his job entails, Golden carries a tote-goat in his car and often resorts to this means of travel as well as foot-power where necessary.

Technically, the Department of Fish and Game is concerned with the conservation of streams and streambeds only because of the effect on wildlife. Golden does not deny, however, that problems of erosion, landslides, flooding, etc. are closely related.

"Whenever the protective cover of vegetation is broken, Carmel Valley soil erodes with unfortunate rapidity," he muses. "Most of our soil is decomposed granite which simply does not pack. Pour water on it and it runs like sugar."

"Some of our soil is adobe, and when wet, it is just like thick soup."

Since Les is a peace officer, he is responsible for enforcing any state law, "just about like a highway patrolman," he explains. He chuckled when recalling incidents where he has been summoned to halt altercations between local residents. One classic case, he says, in-

CONT. ON P. 5

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CofC Board Approves Subdivision Slowdown

Carmel Valley Chamber of Commerce directors Wednesday backed the six-month interim zoning ordinance asked by the county planning commission for Carmel Valley, but recommended that no population-ceiling be legislated for the Valley.

The Chamber directors agreed

GAME WARDEN

CONT. FROM P. 4

volved a Valley resident attempting to shoot down a low-flying helicopter.

Like all officers, he wishes parents would think twice before teaching their children that those responsible for enforcing the law of the land are bogey-men of some sort.

Just last week, he relates, he was walking down the street and a father whose child was having a tantrum pointed at him and warned the youngster, "You stop or that man will arrest you."

At school, he added ruefully, his own youngsters are accustomed to being taunted because their father is a game warden. On one occasion, Les says he asked a shouting youngster if he knew what a game warden is.

"The child hadn't the slightest idea," Les said. "He had just picked up his parents' tone of voice."

PICTURES ASSOCIATED
WITH THIS STORY
APPEAR ON PAGES 8 AND 9

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that a study to achieve a slope-density formula is desirable, as requested by the Carmel Valley Property Owners Association, but urged that the supervisors give the proposed study top priority for completion as soon as possible.

Pres. Rex White, recently chosen for a second term, presided at the noon meeting at Los Laureles Lodge.

He reported that \$350 is again expected as the county's contribution for support of the local Chamber. He cited the county's request that the funds be used for promotion as indicating a favorable attitude towards growth of the area.

Treasurer Tom Verga reported \$40.64 in the treasury, compared to a deficit of about \$250 a year ago. He also reported on a tax conference he attended for the Chamber last week at Asilomar.

He declared that if the county should impose a room tax, the money should be returned to the unincorporated areas for promotion use. Pres. White commented that Supervisor Tom Hudson has promised to keep the Chamber advised on the proposed tax.

He also reviewed the possibility of natural gas being brought further up the Valley next year to the planned Rancho Fiesta retirement development, and of it then being continued further to the Village area.

Secretary Lori Swiss was instructed to get bids for printing new membership cards and letterheads.

Date for the installation dinner has not been decided but will be announced shortly by the committee which includes Paul Porter, Dr. Ed Marcucci and Verga.

Letters To The Editor

Dear Editor:

A few weeks ago a bulldozer arrived and began scraping and pushing dirt on the gently sloping hillside lot just above us. This lot was one that would have lent itself admirably to a split-level home adjusted to the contours that have been there for many thousands of years and more. But the builder had something else in mind and was determined to force the land to fit his preconceptions.

The land is now defaced and is eroding in the rains. Retaining walls and expensive planting will be required to subdue the angry earth. When my husband made sketches for me, showing how this needless defacement and expense could have been avoided, I began to formulate some ideas that might be developed into a workable plan.

Would it not be feasible to form an architectural advisory committee to give suggestions in keeping with the Valley topography and spirit. A builder could consult with a member of this committee, but would not necessarily be bound by the suggestions. If the suggestions are sound and reasonable, however, I should think that both builder and community would profit greatly, and the raw scars on our lovely hills would slowly heal.

Signature withheld by request.

Dear Editor:

We wish to express our appreciation of the supervisors' attempts to correct what could have had grave and serious consequences for the Valley. Perhaps the reason that praise is not forthcoming as freely as cri-

ticism at this time is the uncertainty in the minds of those objecting to the Alcan develop-

ment, uncertainty as to what the ultimate action of the supervisors will be. In the case of Carmel versus "The Fine Arts

CONT. ON P. 6

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FIRE CALLS

Fourteen members and three trucks from the Carmel Valley Volunteer Fire Department were called to Via Milpitas Saturday, December 5 at 7:30 p.m. A guest house owned by John Van Laanen and occupied by Dorothy Chitwood received extensive damage, presumed the result of a defective chimney flue.

The department answered a call Monday, December 7 at 6:03 p.m. at the Edward Canfield residence on El Hemorro for a chimney fire. Eighteen firemen with one truck reported no damage.

An estimated \$30,000 fire occurred Thursday, December 10, at 12:30 p.m. at the home of Miss Marlinde Von Ruhs on Middle Canyon and Rancho Roads. Sixteen firemen, three trucks, and equipment from the State Division of Forestry were

called to lend assistance. The department was recalled to the scene later in the afternoon to check out smoke.

FIRE DEPARTMENT
GENERAL MEETING

Members of the Carmel Valley Volunteer Fire Department elected new officers for 1965 at the General Meeting held Monday at the Fire Station. George Palmer will serve as meeting chairman with John Woods as alternate. Palmer will also be Social Chairman, assisted by committee members Mark Hattan, Bill Conlan, John Woods, and Dean Diaz.

Serving on the Board of Directors of the Valley Volunteers Incorporated will be Fire Chief A. A. "Chip" Collins, Charles Gansel, William "Bud" Hall, George Palmer, Orville Dutton, Don Weber, and Don Cummings.



Phylis Heinetz of Boronda Road left last Thursday to fly to New York where she will visit with friends and see some of the shows before the holidays. Then she will go on to Oyster Harbor, Oysterville, Mass., to spend Christmas with her mother, Mrs. Pauline A. Mayo. Her husband, Al, will emplane on the 19th to join her... and here enters "first class holiday intrigue"... The plane crew of the airline with which he will be flying have been alerted and are delighted to be a part of the plot. Al will change into Santa Claus "working clothes" en route to surprise his niece and nephew who will be waiting for him at the airport. Among other goodies in his pack will be enough steaks to prepare a real honest-to-goodness western type barbecue. The Heinetz family from Carmel Valley will host the other members of their family that night.



A portrait of "Candy" is the focal point this week in the always attractive display window of Grace Maher Fashions. The

Under the Oaks and Among the Cactus

by mildred hattan

oilpainting of an eleven-year-old German Shepherd was done by a new Valley resident, Mary Baugh to be presented by Mr. and Mrs. James V. Howie as a Christmas gift to their son, Bill.

Candy traveled with Bill during his stateside tour of duty with the Air Force and returned to the Valley when Bill was shipped out to Korea. Bill now lives in the city and is unable to have Candy with him in person, but thanks to the thoughtfulness of his parents he will always have the reminder of his faithful friend captured by the artist on canvas.

Mrs. Baugh, who studied and instructed art in Arizona, where she has had numerous exhibits, specializes in oils. Some of her work may currently be seen at the new Baptist Church, Schulte and West Carmel Valley Roads, at the Buttons and Bows Shop, 88 Robles Del Rio, and at her home, #7 Lower Circle.

Mary and her husband, Bill, were advised to leave their home in Bixby, Arizona, and move to a damper climate for Bill's health. They lived for a month in Salinas where they have friends, and one day while

touring the area drove over Los Laureles Grade to Carmel Valley. They were so entranced with the beauty of the area that they immediately rented the Berry residence and are looking for a home to buy.



Mr. and Mrs. L. L. Dickie of Laurel Drive had as their houseguests last weekend Mr. and Mrs. Pete Naugle, former Valley residents who now make their home in Sun City, California. The Naugles had a wonderful opportunity to visit with many friends when they attended the Christmas party of the CV Garden Club of which Pete is a past president. (In fact the afternoon of the party found them, just as in old times, with their sleeves rolled up helping to decorate the Community Center!)

The Naugles and the Dickies were luncheon guests of Mr. Fred Merrill at June Simpson's and were feted at a dinner party at the home of Mr. and Mrs. Howard Swigart, Chaparral Road and Aroleda Lane, where they were joined by Mr. and Mrs. Oscar Durham.

Letters

CONT. FROM P. 5

Gallery," Carmel's hastily passed ordinance was considered by the Federal Court to be discriminatory. Therefore, taking a cue from this case, the only way to prevent spoilage of the Valley would be to avoid setting a precedent in the form of a cluster development.

"Clusters" are unquestionably a desirable type of development in a city, an "asphalt jungle," but completely superfluous in an area such as ours. The one acre minimum, with restrictions regarding the frontage and the amount of cut and fill (to prevent the occurrence of slides and the destruction of the water shed -- a la Los Angeles) is for us the natural and adequate protection against overbuilding and overcrowding. While each acre owner is conscious of his obligations and duties, there would be no such clear cut responsibility in the case of "cluster development" open ground located in a rural area. There would be no adequate means of policing it, and it might quickly become a dumping ground and aggravated fire hazard.

In the past we have been quick to criticize, and so we hasten now to thank the supervisors and cheer them on in their efforts on behalf of the majority of their constituents.

Sincerely,
Jack and Elizabeth
Granoff

To All Carmel Valley Home-makers:

Is Carmel Valley your HOME, or do you plan to "move on"? This is a question for every home owner who chose to settle in this beautiful place to ask himself, if he has failed to speak up in defense of our Master Plan.

We answered this question first 20 years ago when we chose to live in the Valley. One day a stranger came to see us and as his eyes scanned the property studded with beautiful old oaks, he grabbed us by the arms and said "Do you realize that if you cut all these trees you could sell the wood and pay for the lot?" Aghast at the implication, we could only say, "But this beautiful place is our HOME!"

A few years later, when it became obvious that our Valley Road could become lined with a sprawling of motels and spacious, rural beauty was in need of defense, we joined the first organization forming the Master Plan.

Every homeowner here today, whether of large or small property can enjoy the charming aspect of his home place, from his own windows or as he drives the road, because the Master Plan has saved us from overcrowding, ugly and scattered commercialism, industry, ruthless destruction of trees, gross development errors, etc.

Many people here have already made several moves to escape burgeoning encroach-

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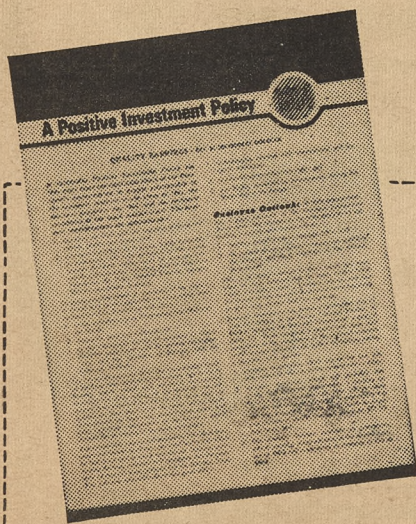
To aid you in this, our top analysts have written a study you will find interesting. It sets forth, in a most readable fashion, some of the factors which may affect all of us in 1965.

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Oaks & Cactus

Mrs. Louis Moore of Salinas, whose vacation home is on Lower Circle, was installed as a director following the recent election of new officers of the Salinas Area Federated Republican Women. Installing officer of the ceremonies, which took place at the Hyatt House, was Congressman Burt L. Talcott.

A very thrilled ten year old, and certainly the envy of all her Fourth grade classmates, is Mona Mehdy who received a letter from the President of the United States. Mona, who was studying poetry at Tularcitos School, composed a poem in a political vein and mailed it to Washington, D.C. The thank-you note for a little girl's thoughtfulness will be quite a keepsake to show her grandchildren.

Sally Church and members of the White Oaks Theatre hosted members of the White Oaks Theatre Guild at a cocktail party following the opening performance of "Look Back In Anger." In addition to viewing the handsome new building, members were entertained by the folk singing of Kate Porter.

Susan May, JoAnn Miller, Ann Mewhirter, and Marilyn Lane, Valley members of the Youth Group from the First Assembly

of God Church in Pacific Grove, attended the Christmas party sponsored by their organization last weekend. Soup, salad, and the main course of the progressive dinner were served at three different homes, and then they returned to the church for dessert and the singing of Christmas carols.

Mr. and Mrs. William Isaacs of Del Rio Road entertained Friday evening with a bridge party at the Rancho Del Monte Country Club. Attending were Dr. and Mrs. James McKnight, Dr. and Mrs. Charles Palmigiano, and Mr. and Mrs. Eugene Cunningham all of Salinas. Guests from Monterey included Dr. and Mrs. John Anderson, Mrs. Sky Gota and Mr. Jess Schoenbord.

Mr. Isaacs has just returned from New York City where he attended a two week training course as a service representative of Pfizer Laboratories, a division of Charles Pfizer and Company.

Rev. James Brock spoke on Civil Rights at the weekly dinner meeting of the Carmel Valley Lions Club, held Wednesday evening at Plaza Linda Restaurant. A new member, Jack Black was welcomed into the organization.

An "old oak leaf cluster" to Mr. Lynn Sims of Esquiline Road who believes in putting the Christmas spirit of sharing into motion. Mr. Sims arrived at

the Garden Club Christmas party with a beautiful hand-tooled leather handbag that he had made. Members were given an opportunity to put a donation and a slip of paper with their names into the bag.

During the evening the name of Oscar Durham was drawn, (he gave the bag to his wife, Dorothy) and the \$25 in donations was presented to Children's House by Mr. Sims in the name of the

Carmel Valley Garden Association. Merry Christmas!

Valleyites joining the holiday shoppers in San Francisco have been making certain that they allow enough time to visit the Artist Association Gallery of the San Francisco Art Institute where the works of Joe Ataide, Schulte Road, were selected with those

of 33 other California artists whose paintings, drawings, and prints are included in the exhibit called, "Natural and Supernatural."

Get well wishes to former resident, Stuart Fletcher, now living in Santa Cruz, who is recovering from knee injuries sustained in a fall.

Letters

CONT. FROM P. 6

ments and finally chose this rare and lovely Valley. They hope not to have to keep "moving on." And where next, after all?

This past year has seen great and intensified the outside pressures to break down the Master Plan. But at long last a marvelous thing seems to be happening. Hardworking Carmel Valley Property Owners representatives have held the defense line for us until now the Planning Commission has at last recognized our need to support the Master Plan with a promise to work out a slope density formula for us. Thus help maintain orderly development of the Valley as we desire it.

We should be most grateful, but more than that, we should

express our gratitude by attending the meetings in Salinas OR writing letters of encouragement to our public representatives, our CVPOA officers, and the newspapers.

It is our beautiful HOME area that we want to protect and remain in. Do let your voices be heard in its defense!

Sincerely,
Mr. and Mrs. Alexander G. Weygers

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DECEMBER 16, 1964

THE CARMEL VALLEY OUTLOOK

PAGE 7



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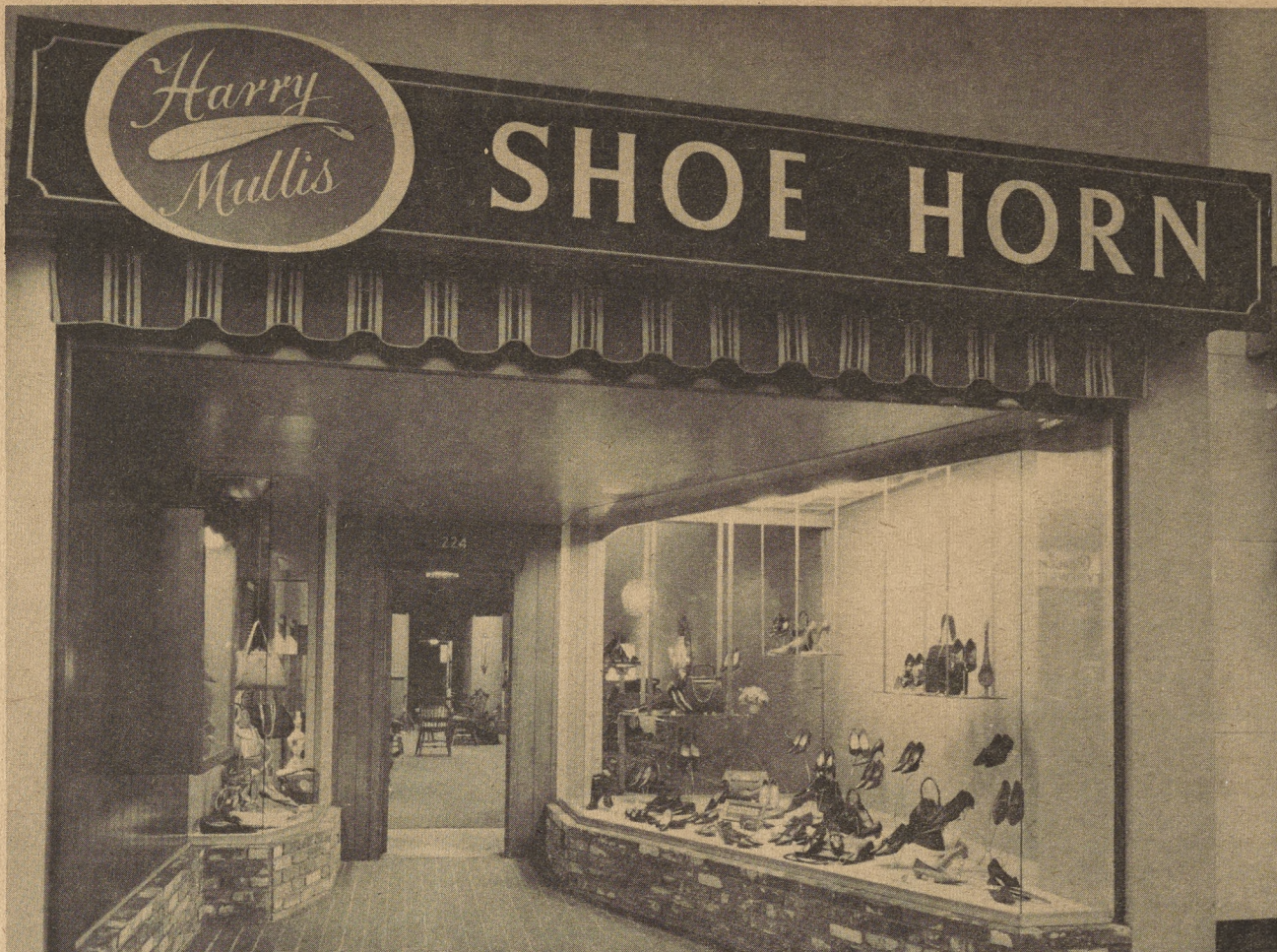
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Salinas



GEORGE T. C. SMITH PHOTOS

These photographs show where the bed of the Carmel River, now dry, has been altered by the use of heavy equipment. Local fishermen maintain that such a change in the configuration of the river bottom will eliminate next year's steelhead catch.

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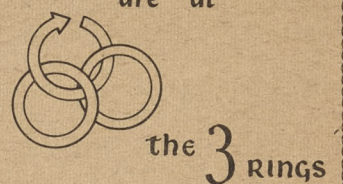
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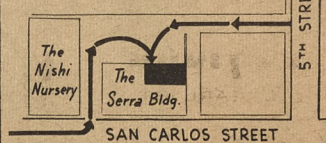


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Casey Ranch Foreman Warns Trespassers

Joe Mancha, foreman of the Alexander Casey ranch, which adjoins the Trail & Saddle Club, wishes to warn the public that anyone riding a jeep, motorcycle, or horse within the fences on the property will be prosecuted to the full extent of the law. The grounds are protected with a 6-string barbed wire fence, Mancha says, and "No Trespassing" signs are clearly posted, but the fences have been repeatedly cut and vehicles driven through them.

Fishermen and hikers are welcome to use the stream and its banks, Mancha points out, and the camp which the Girl Scouts occupy during the summer is part of Mrs. Casey's land. Vandalism has occurred there during the winter year after year, and Mancha reports that he has found evidence of it again this season.

He intends to tighten his guard Mancha warns, and notify the sheriff of any trespassers.

VEHICLE DEPARTMENT ADVISES DRIVERS TO RENEW SOON

The period of January 4 through February 4 is the Vehicle License renewal period for California, and the majority of Motor Vehicle employees in all offices will be occupied by registration service during this time, according to the Department of Motor Vehicles.

For this reason, drivers' license service will be somewhat reduced in both space and personnel. Consequently the department suggests that persons whose driver's licenses expire during January and early February renew them now in order to avoid the rush that always occurs at vehicle registration time.

Drivers' Lenses may now be renewed up to six months before their date of expiration without loss of time. The Department of Motor Vehicles has offices at 457 Webster Street, Monterey, 920 Park Row, Valley Center, Salinas, and 302 N. Second Street King City.

FIERY TRACTOR

Drivers on Carmel Valley Road near Berwick Manor have been stopping of late to gawk at the sight of Russel Wolter driving a tractor which shoots tongues of flames into the earth. The wierd process, Russell explains, is merely a weed-killing operation to help prepare the ground for

planting of a winter crop of beans. The Wolter brothers have leased the field from Miss Edith Mason, owner of the old Berwick Farm adjoining the present Berwick Manor subdivision. Miss Mason is a descendant of the Berwick family.

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Various Styrofoam Christmas Decorations
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JOHNNY SEVEN
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★★★★
Lovely Reproductions by Famous Artists
White or Maple Frame
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SLIPPER SOCKS
For the Whole Family
99¢
Toddlers **69¢**

NEWBERRYS—344 MAIN ST.—DOWNTOWN SALINAS

THE OUTLOOK will publish its last issue of 1964 on December 21 to give a brief Christmas vacation to its staff. It will resume publication January 6, 1965. All announcements of events occurring before January 6 must be in the Outlook office by December 19.

FOR SALE

BABY FURNITURE
& INFANT ITEMS
NEW & USED
BUY or SELL

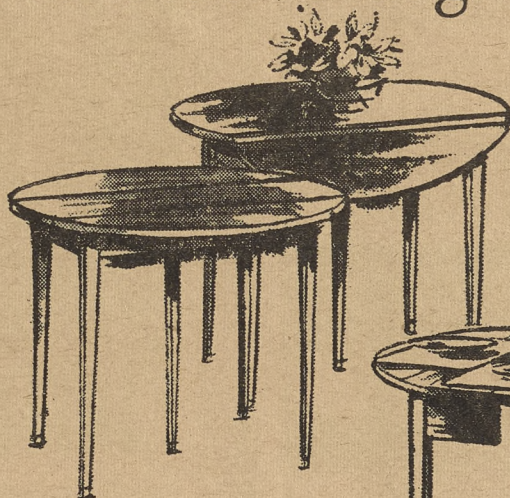
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*A little table that grows and grows and grows . . .
...to seat ten persons!*



\$179⁰⁰

Side table, dinette table, dinner table, as you need. Let us show this versatile table to you.

A most convenient table for use in small apartments, or living-dining rooms where space is a problem. This Henkel-Harris extension table, closed against wall, is a lovely decorative table only 19 inches wide. With leaves raised, it is ideal for two people. With 4 leaves inserted, 8 or 10 persons can be seated comfortably. Beautifully made of solid mahogany or cherry with a lovely hand-rubbed finish.

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Bavarian Farm Grows Delectable Mushrooms All Year Round

BY LAURA NORTON

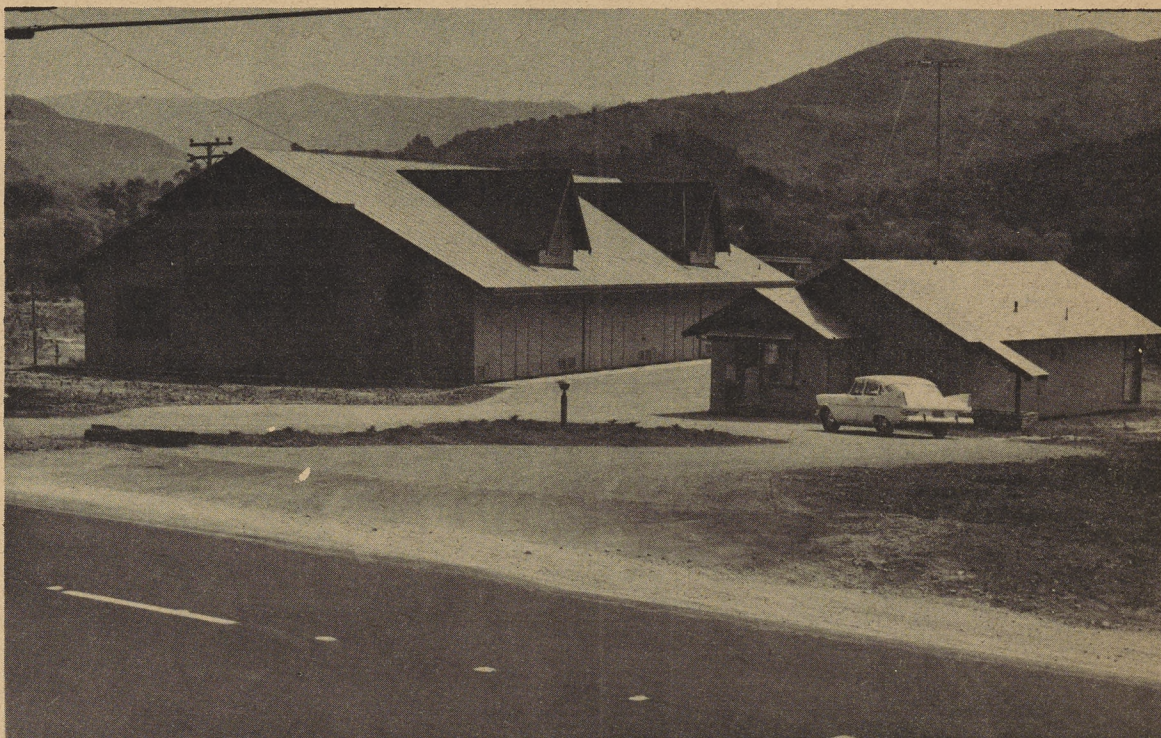
GEORGE T. C. SMITH PHOTO

Jeannette Shrake has a hand in the life of many a mushroom, from mixing the compost they grow into selling them over the counter in the shop that fronts her home on Carmel Valley Road.

If the mushroom barn that dwarfs the house reminds you of a post card from Bavaria, that's because it was inspired by one, sent to Ed and Jean-

nette Shrake from Europe by their brother-in-law, Dr. Lester Johnson. Now living in San Jose, Dr. Johnson and his wife are the other two of the enterprising foursome who started the Bavarian Mushroom Farms in 1960.

Jan Shrake obviously relishes overseeing the process of growing the delectable little fungi; she's a farm girl through and



THE BIG DARK BARN on the south side of Carmel Valley Road dwarfs the combination house and salesroom beside it.

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through who even grows her flowers in neat rows. Her father owned a dairy and apple farm near Northville, Michigan, where Jan was born and grew up.

Bavarian Farms keeps from two to four hired men busy a good deal of the time, but the Shrales do much of the work themselves. Ed, too, is right in there pitching compost when he is not busy being a butcher for the Safeway Store at the Rancho Carmel shopping center. He is also a top-notch bowler with a table of trophies to prove it.

Appropriately, Ed and Jeanette met in a bowling alley back in Michigan. When Jan came West to help her sister (Mrs. Johnson) with her first baby, Ed followed her out and they were married in 1950.

The Bavarian barn is divided

into four rectangular rooms filled with tiers of compost beds. The huge rooms are kept damp and dark, illuminated only by a dim bulb, the mushroom picker carries with him as he works.

The process begins with properly composted hay, straw and chemicals which are turned every four days by tractor. This mixture is placed in the beds by hand. It must be of a firm consistency but not packed.

"There must be no room for airholes or pockets, but the mold must be able to travel through it," Mrs. Shrake explains. "Steam is then pumped into the room at 160 degrees for six hours to sterilize the compost, so nothing grows but what we plant."

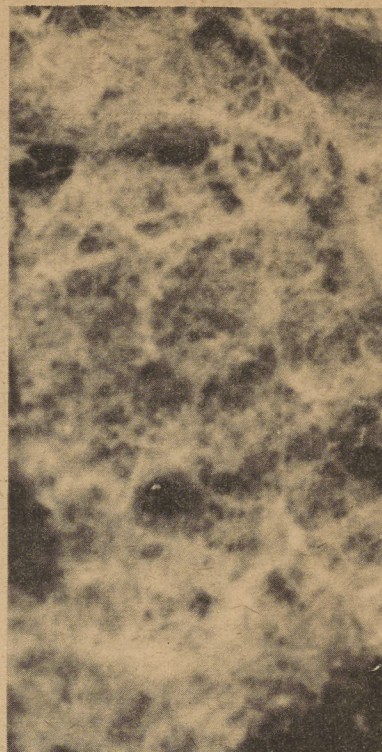
The heat is dropped to 125 degrees for from two to five days to cook out the ammonia gases. Then it is dropped to 80 degrees before the mushroom spore is broadcast over the beds. The temperature is held at 80 while the root system grows.

The Shrales buy the spore from Santa Cruz Laboratories, and it comes to them by Greyhound bus. Grain is the carrying agent for the mold, and the fuzz-surrounded kernels are carefully

distributed before an inch of soil is spread over them, another hand process. The mushrooms appear as tiny pinheads in three weeks, and take a week to mature.

Almost all the mushrooms grown at Bavarian Farms are sold over Jeannette's counter. If they have a peak crop, the overflow is shipped to Castroville to be put on the market or marinated in oil, vinegar

CONT. ON P. 11

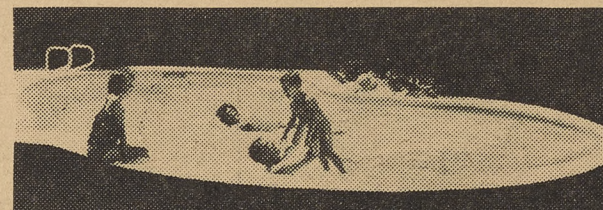


THE MOLD that will produce the mushrooms spreads its silky, thread-like substance throughout the compost before putting up the tiny fungi.

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1. **Builder reputation** — BLUE HAVEN is the largest local recommended builder.
2. **Construction** — quality starts before excavation begins. BLUE HAVEN shows you the engineering plans.
3. **Design** — save money on BLUE HAVEN standard pools, but save on custom and commercial BLUE HAVEN POOLS too!
4. **Equipment** — BLUE HAVEN'S volume procurement and manufacture brings you the best, newest, automated equipment—for less!
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6. **Maintenance** — exact maintenance costs figured for your proposed BLUE HAVEN pool, just ask us!
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9. **Value** — pools are investments in fun and healthy exercise, but a BLUE HAVEN pool also adds to your property value.
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Shoe Repair
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New
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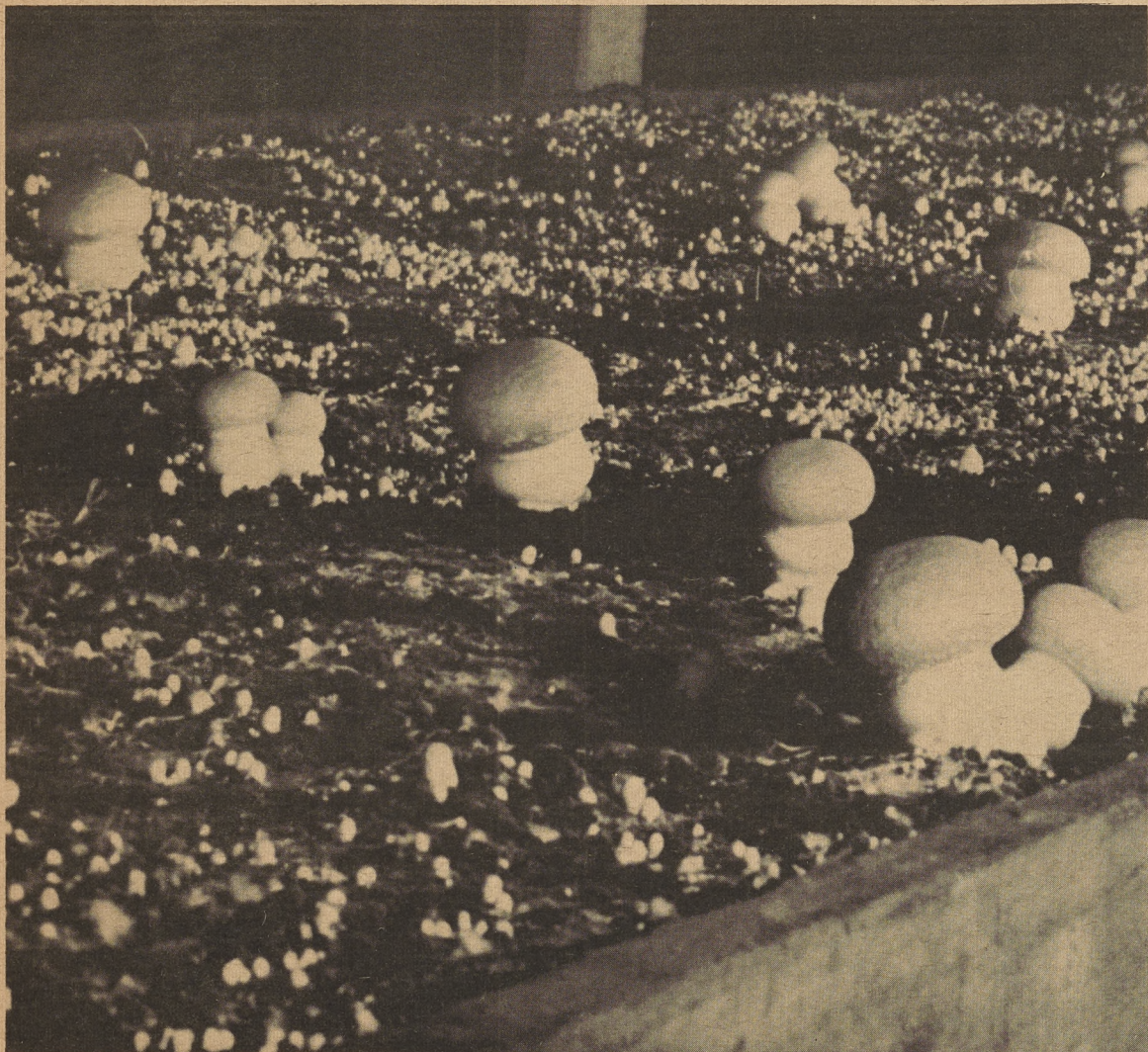
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YOUNG SHOES
'FIT FOR THE FAMILY'

STORE HOURS 10-5:30
CLOSED SUNDAYS

CARMEL VALLEY
NEXT TO THE POST OFFICE



CONT. FROM P. 10

and spices, and packed into neat little jars.

In warm, dry weather, Jan spreads mushrooms between cheesecloth to let them dry in the sun. She sells these in Celophane packages, "Mostly to hunters and campers to make their stews interesting."

A fresh mushroom will last a week in the refrigerator, according to Mrs. Shrake. You can tell a fresh one from a tired one by pressing it gently with your thumb under the stem and your forefinger on top. It should feel firm and bouncy. "If it bends like a wet noodle, don't buy it," is Jan's advice.

When Jan Shrake isn't tending mushrooms, she is very often cooking them. Jan and Ed like to eat their own products.

Jan has a special way of scalloping mushrooms for a casserole to take to pot-luck dinners. She also sautes them, slices them raw into green salads, tosses them into stews and other dishes.

But Jan draws the line at mushroom soup. When asked if she had a favorite recipe for it, she said, "Go buy yourself a can of Campbell's." She is obviously too busy to stand around stirring up her own.



ONCE ABOVE GROUND, the mushrooms grow at varying rates, producing fungi of many different sizes at the same time. Those in the top photo poked up their heads from one to three days ago.

The box above spills out full-sized, ripe, crisp, freshly-gathered beauties ready to enhance any meal from breakfast to midnight supper.

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Just Right For
Christmas
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ON OLD FISHERMAN'S WHARF
252 FOREST AVE. PACIFIC GROVE
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ORDER NOW!

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Cake In The Shape Of A Yule Log

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Mission St. Near Carmel Plaza
Around the corner from
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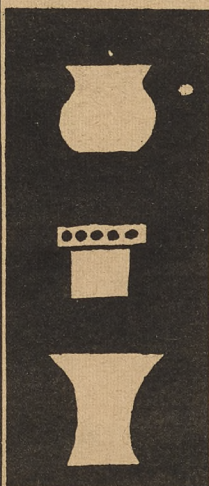
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This year, personalize your gifts with pottery made
right here in Carmel Valley.

WE HAVE A LARGE SELECTION OF
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AND OUR BEAUTIFUL
MONTEREY JADE

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At Safeway You'll Find a Great Selection of Sizes to Choose From

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THICK-SLICED
BACON

FIRST-QUALITY
2-Pound Package **89¢**

Thick-Sliced Bacon 2-lb. Package 93¢
Safeway Sliced Bacon 1-lb. Package 53¢
Sliced Bacon 1-lb. Package 55¢

Tom Turkeys	Pound	34¢
Tom Turkeys (24 LBS. AND UP)		37¢
Hen Turkeys	Pound	37¢
Beltfield Turkeys	Pound	45¢

Boneless • Skinless
HORMEL BRAND
HAMS

Waste-Free
8-lb. Tin \$5³⁹

Dubuque Canned Hams 8-lb. Tin \$5.49
Hormel Canned Hams 6-lb. Tin \$4.29
Dubuque Canned Hams 5-lb. Tin \$3.79

Center Cut Loin
or Boneless Large Loin
PORK CHOPS

From Small Eastern Porkers—Lb. **89¢**

Blade Cut Pork Chops Pound 59¢
Spareribs COUNTRY-STYLE From the Rib End of the Loin—Lb. 47¢
Pure Pork Sausage Safeway, Bulk—Lb. 49¢



FRESH PACIFIC OYSTERS
Captain's Choice Brand 12-oz. Tins **59¢**

For Hors d'Oeuvres, Snacks Etc.
MARCONI SLICED SALAMI 6-oz. Package 69¢
COCKTAIL FRANKS Oscar Mayer—7-oz. Package 39¢
SLICED ITALIAN LOAVES Gourmet Pak—7-oz. Package 59¢
LARGE RAW PRAWNS Captain's Choice Brand, White 2-Pound Package \$2.19

Fryer Backs & Necks
Grade A 5 Lb. Box **49¢**

Fryer Chicken Livers
Great With Safeway Bacon—Bulk—Lb. **69¢**

Shrimp or Crab Cocktails
Treasure Island 4-oz. Glass 3 for **89¢**

Safeway's Featuring Pre-Christmas

Pickles, Olives & Relishes

Fresh Cucumber Chips Zippy 15-oz. Glass 29¢	Dill Pickles Del Monte, Kosher or Regular Halves—22-oz. Glass 39¢
Del Monte Pickles Sweet Gherkins 12-oz. Glass 49¢	Whole Sweet Pickles Del Monte 22-oz. Glass 65¢
Del Monte Pickles Midgits—12-oz. Glass 49¢	Spicy Green Olives Lindsay, Pitted 5 1/2-oz. Glass 29¢
Ripe Olives Town House, Large Ripe Pitted or Standard Pitted—Reg. Can 3 for 89¢	Green Ripe Olives Town House Large—9-oz. Glass 3 for 1
Zippy Dill Pickles Polish Style, Spears 26-oz. Glass 39¢	S&W Cucumber Pickles 22-oz. Glass 49¢
Pitted Ripe Olives Libby's—7 1/2-oz. Can 39¢	Dilled Green Beans S & W—16-oz. Glass 39¢
Sweet Mixed Pickles Del Monte 12-oz. Glass 39¢	Watermelon Rind Old South—10-oz. Glass 39¢

STUFFED GREEN OLIVES
Empress—5-oz. Old Fashioned Glass **39¢**

DILL PICKLES
Zippy, Kosher or Regular—48-oz. Glass **69¢**

Niblets Corn	Whole Kernel, Vacuum Packed 12-oz. Can	6 for \$1
Del Monte Peas	Early Garden 17-oz. Can	5 for \$1
Jell-well Gelatin	3-oz. Package	6¢
Brown Sugar	or Powdered, C & H 1-lb. Package	25¢
Chunk Tuna	Sea Trader—6 1/2-oz. Can	22¢

Favorite Cooking & Baking Needs

Frosting Mixes Pillsbury—Assorted Regular Package 41¢	Cake Decorators Pillsbury—Pink, Yellow or Green—4 1/2-oz. 69¢
Coconut Almond Frosting Pillsbury 8 1/4-oz. Pkg. 45¢	Pitted Dates Dromedary—16-oz. Package 59¢
Pie Crust Mix Pillsbury, Golden 9 1/2-oz. Package 25¢	Minced Meat None Such—9-oz. 35¢
Hot Roll Mix Pillsbury—13 3/4-oz. Package 35¢	Baker's Coconut Angel Flake or Premium Package 39¢
Coffee Cake Mix Pillsbury—Apple Cinnamon 19-oz. Package 55¢	Peanut Butter Chips Baker's 5 1/2-oz. Package 27¢
Coffee Cake Mix Pillsbury—Cinnamon Streusel 14 1/2-oz. Pkg. 49¢	Sliced Pie Apples Comstock—20-oz. Can 29¢
Bread Mix Pillsbury—Banana, Nut, or Date Regular Package 47¢	Stuffing Mix Mrs. Cubbison's Corn Bread 13-oz. Package 55¢
Brownie Mix Pillsbury, Golden—16-oz. Package 55¢	Stuffing Mix Pepperidge Farm—8-oz. Package 33¢

Snacks & Appetizers

Vienna Sausages Dubuque or Libby 4-oz. Can 5 for \$1
Cocktail Sausages Plumrose—8-oz. Can 79¢
Cocktail Sauce Seafood—Del Monte 11 1/2-oz. Bottle 2 for 49¢
Sea Trader Shrimp Medium—Devised 4 1/2-oz. Can 59¢
King Crab Sea Trader—7 1/2-oz. Can 89¢
Minced Clams Sea Trader—Eastern 8-oz. Can 4 for \$1
Onion Soup Mix Lipton, Package of Two 3 for \$1
Deviled Spam Hormel—3-oz. Can 5 for \$1
Cocktail Sauce Seafood—Snider's 11 1/2-oz. Bottle 2 for 49¢

Holiday Dinner Treats

S&W Brown Bread 1-lb. Can 31¢
Date Nut Roll Dromedary—8-oz. 29¢
Libby Pumpkin 29-oz. Can 19¢
R&R Plum Pudding 1-lb. Can 69¢
Dutch Baked Apples Lucky Leaf 17-oz. Glass 49¢
Blue Ribbon Pears Cinnamon or Mint Flavored—14-oz. 39¢
Whole Spiced Crabapples Greenwood 16-oz. 39¢
Whole Spiced Peaches Hunt's No. 2 1/2 Can 29¢
Small Whole Onions York County 16-oz. Can 29¢

Holiday Dinner Favorites From The Freezer

Mince Pies or PUMPKIN Bel-air—8" (1 1/2-lb) 29¢	Asparagus Spears Bel-air—8-oz. Package 3 for \$1
Green Peas Bel-air 10-oz. Package 7 for \$1	Chopped Onions Birds Eye—16-oz. Package 39¢
Broccoli Spears Bel-air 10-oz. 4 for \$1	Cauliflower Bel-air—10-oz. Package 4 for \$1
Brussels Sprouts Bel-air 8-oz. 4 for \$1	Candied Yams Bel-air—14-oz. Package 3 for \$1
Italian Beans Bel-air—9-oz. 4 for \$1	Birds Eye Peas With Cream Sauce 8-oz. Package 3 for \$1
Orange Juice Scotch Treat 6-oz. Can (Bel-air, 6-oz. Can 3 for 89¢) 4 for \$1	Birds Eye Peas With Pearl Onions 10-oz. Package 3 for \$1
Hash Browns Bel-air—2-lb. Pkg. 29¢	Mixed Vegetables Birds Eye—With Onion Sauce—8-oz. Package 3 for \$1
	Birds Eye Onions With Cream Sauce 8-oz. Package 3 for \$1
	Berries Bel-air—Sliced Strawberries or Raspberries—10-oz. Package 3 for 89¢
	Spinach Souffle Stouffers—12-oz. Package 49¢
	Butterfinger Rolls Sara Lee—7 1/2-oz. Package 59¢

Bel-air Brand VEGETABLES
IN BUTTER SAUCE
TENDER YOUNG PEAS (10-oz.)
SLICED GREEN BEANS (9-oz.)
or GOLDEN CORN (10-oz.)
YOUR CHOICE
3 for 89¢

SNACK CRACKERS
NABISCO
Regular Package
3 for \$1

FRUIT CAKE
HOLIDAY
2-lb. Ring
\$1 19

Radiant Mix Lyons—1 lb. 79¢	Accent Seasoning 4 1/2-oz. Can 99¢
Sliced Pineapple Glace Lyons—4-oz. 39¢	Brandy Flavoring Crown Colony—1-oz. Glass 29¢
Maraschino Cherries Empress, With Stem 8-oz. Glass 39¢	Sliced Pickled Beets Libby's 16-oz. Glass 2 for 49¢
Red Glace Cherries S & W—8 1/2-oz. 69¢	MJB Coffee (2-lb. Can \$1.29) 65¢
Glaze Cake Mix S & W—1 lb. 79¢	MJB Instant Coffee 6-oz. Glass (10-oz. Glass \$1.59) \$1.09
S&W Mincemeat 28-oz. Glass 69¢	MJB Tree Tea 48 Bags Carton 49¢
Wild Rice Pancake Mix Wilderness 16-oz. Package 49¢	Eclair Cookies Busy Baker—Regular Package 39¢

Fresh Bread
Skylark, Malt-O-Wheat or Raisin Nut—Regular Loaf
2 for 69¢

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U.S.D.A. CHOICE GRADE BEEF ROASTS

"BEST" FOR QUALITY



BEEF SHORTRIBS
U.S.D.A. Choice Grade
Plate Cut—Lb. 39¢

Rib Roast

U.S.D.A. Choice Grade
Famous Safeway Trim—Lb.

97¢

Top Round

U.S.D.A. Choice Grade
Boneless Beef—Lb.

98¢

Market Steaks

Boneless U.S.D.A. Choice Grade
Beef—Lb.

\$1.69

BONELESS
Bottom Round
or Sirloin Tip
Your Choice—Lb. **89¢**

CULTIVATED MUSHROOMS

Fresh Cut—Lb. **69¢**

WINTER BAKING SQUASHES

Banana, Hubbard or
Marblehead—Lb. **6¢**

U.S. No. 1 YELLOW ONIONS

Waldorf
Pack **4 Lb. Bag 29¢**

FANCY CLIP-TOP CARROTS

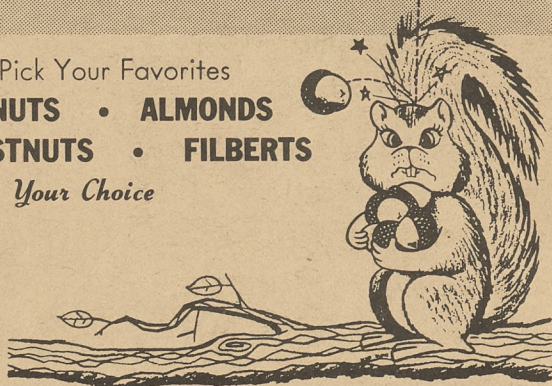
New
Crop **3 Lbs. 25¢**

NUT SALE!

Mix or Match... Pick Your Favorites
PECANS • WALNUTS • ALMONDS
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PEANUTS... Your Choice

POUND 35¢ or

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Grapefruit Arizona Desert Fruit... A Breakfast Treat! **8 Lb. Bag 49¢**
Winesap Apples Extra-Fancy Washington-Grown **2 Lbs. 29¢**
Bartlett Pears Big, Juicy, Mountain-Grown Pears **2 Lbs. 39¢**
Fresh Pineapple Large Size... From Hawaii—Each **49¢**
Gift-Wrapped Dates Waldorf Pack, Zahidi's Ready-to-Mail—2-lb. Package **69¢**
Jumbo Size Avocados Perfect for Green Salads **2 for 49¢**
Large Size Artichokes Globe Variety **5 for 49¢**
Crisp Green Cabbage Fresh Solid Heads—Lb. **8¢**
Fancy Salad Lettuces Red or Romaine Variety **2 for 29¢**
Fresh Bunch Spinach Large Fresh Bunches, Nice & Clean **3 for 29¢**
Fresh Celery Root Serve Hot or Cold—Lb. **12¢**

Food Favorites!

Cream Cheese

Lucerne—8-oz. Package
(3-oz. Package, 2 for 25¢)

29¢

Cranberry Sauce

Ocean Spray, Whole
or Jellied, 16-oz. Can **2 for 39¢**

Cling Peaches

Highway, Sliced or Halves
29-oz. Can

19¢

Mayonnaise

Piedmont—Quart Glass

39¢

Stuffing Mix

Mrs. Wright's—7 1/2-oz. Package **2 for 49¢**

Coffee Favorites

Nob Hill Coffee 1-lb. Bag (2-lb. Bag \$1.25) **63¢**
Airway Coffee 1-lb. Bag (2-lb. Bag \$1.21) **61¢**
Safeway Instant Coffee 10-oz. Glass **\$1.29**

Edwards Coffee

1-lb. Can... 65¢ 3-lb. Can... \$1.93

2 Lb. Can \$1.29

NEW MOCHA MIX

Lower in Calories Than Cream—Contains No Milk Products... To Cream Your Coffee, Cereals or Desserts (In the Dairy Case)—Pint Carton **33¢**

Beverage Suggestions

Mt. Castle Wines All Varieties—Gallon **\$1.29**
Mixers & Sodas Cragmont—Quart Bottle **6 for \$1**
Champagne Say Bon, Pink or White—5th Bottle **\$1.98**
Tom & Jerry Batter Trader Vic's—12-oz. Carton **79¢**
Hot Buttered Rum Batter Trader Vic's—12-oz. Carton **79¢**

BROWN DERBY BEER

12-oz. Can **6 for 79¢**
Half Case (12 Cans) \$1.57
Full Case (24 Cans) \$2.99

Rock Brook Bourbon Bonded, 100 Proof 5th Bottle **\$3.99**
Coldbrook Blended Whiskey 80 Proof 5th Bottle **\$2.99**
Imported Scotch Taitian Royal, 86.8 Proof 5th Bottle **\$4.69**
Imported Scotch MacNair's, 86 Proof 5th Bottle **\$4.69**
Old Calhoun Reserve Straight Whiskey 86 Proof—5th Bottle **\$3.69**
Bowling Green Whiskey Straight 86 Proof 5th Bottle **\$3.79**
90 Proof Gin Stanton's, Dry—5th Bottle **\$3.19**

Trader Vic's Batters
TOM & JERRY or
HOT BUTTERED RUM
12-oz. Carton **79¢**

*LIQUOR AVAILABLE AT LICENSED STORES ONLY.

Dairy, Delicatessen & Cheese Favorites

Ice Cream Lucerne Party Pride Assorted Flavors—1/2 Gallon **69¢**
Sherbet Lucerne Party Pride Assorted Flavors—1/2 Gallon **69¢**
Swirl Ice Cream Assorted Flavors—Quart **69¢**
Lucerne Butter 1st Quality, Grade AA, Cubes 1-lb. Carton **69¢**
Cottage Cheese Lucerne—Pint Carton **29¢**
Sour Cream Lucerne, Plain or With Chives 1/2-Pint Carton **29¢**
Whipping Cream Lucerne 1/2-Pint Carton **2 for 69¢**
Party Dips Lucerne, Assorted—1/2-Pint Carton **39¢**

Lucerne "Choc." Milk

Delicious, Energizing
And Kids Love It!...
Quart Carton **26¢**

Lucerne Egg Nog

Quart Carton **59¢** 1/2-Gal. Carton **\$1.15**

Holiday Ring Salads Lucerne—24-oz. **59¢**
D-Zert Whip 1/2 Quart **39¢**
Smoked Swiss Cheese Dorman Sliced—5-oz. **39¢**
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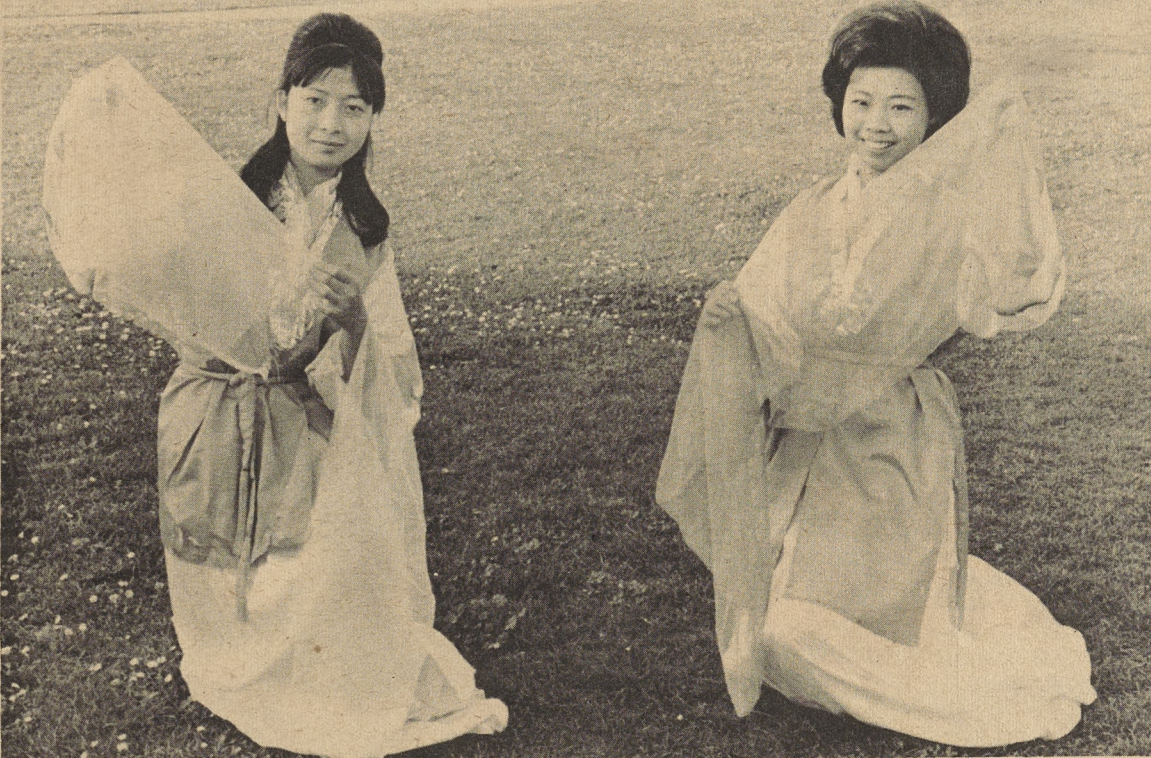


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MPC International Students To Present Festival



AVA TAM AND EVELYN HUI ARE AMONG THE INTERNATIONAL RELATIONS CLUB MEMBERS AT MONTEREY PENINSULA COLLEGE WHO WILL PERFORM IN THE ANNUAL IRC INTERNATIONAL FESTIVAL IN THE MPC MUSIC HALL SATURDAY, DEC. 19TH.

Songs, dances and music from the many foreign countries represented by international students at MPC will form the basis for an International Relations Club festival at the Music Hall on campus, Saturday, December 19, at 8:00 p.m. All proceeds will go to a scholarship fund for international students.

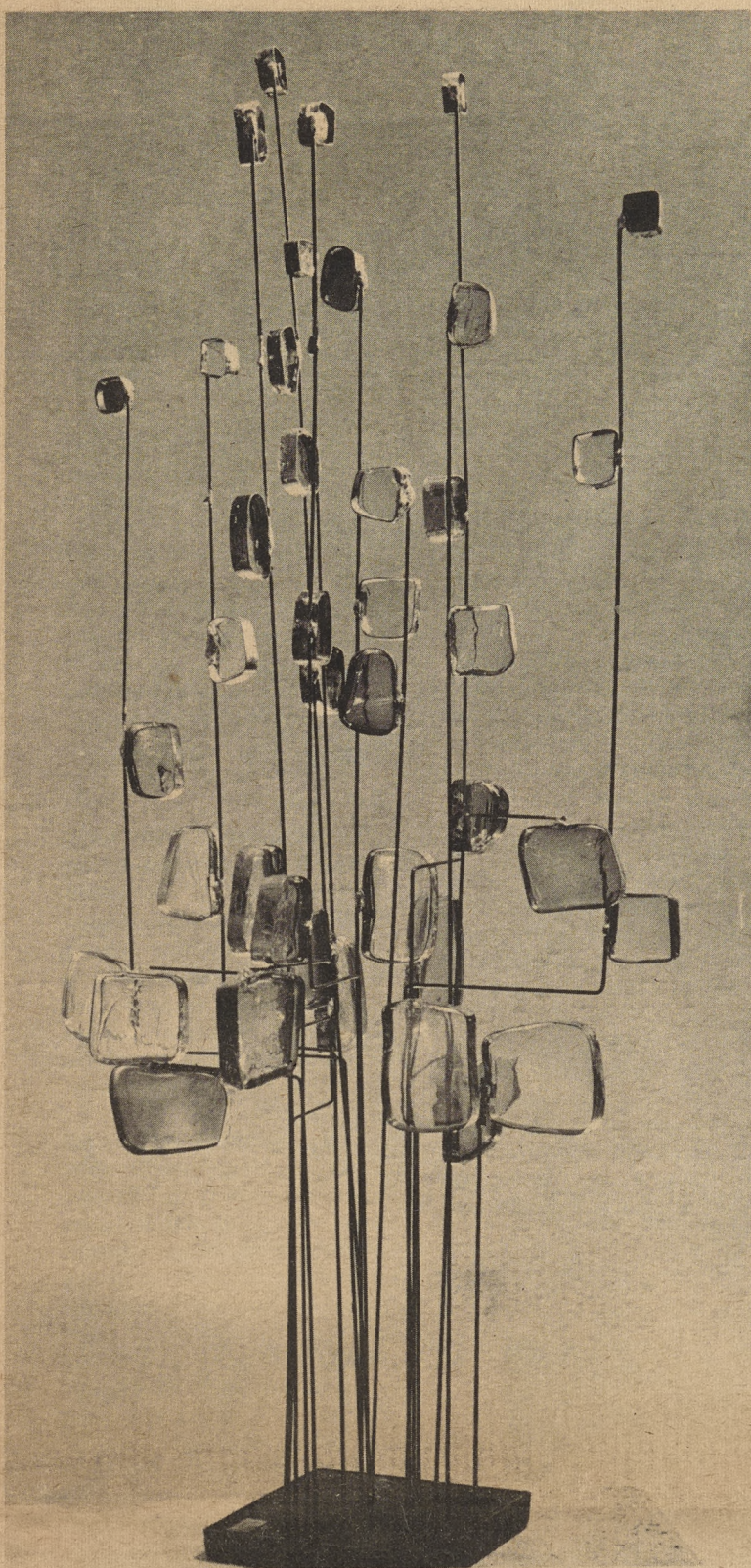
A ballad by John Waterhouse, IRC advisor, will provide continuity for the various acts. Nick Hovick, Sam Bhukkanasut, and Ginger Saylor will sing and act out the ballad between the other dances and musical selections.

On the program will be Alain Francois and Ginger Saylor in a Haitian ballet; Addis Ortiz of Puerto Rico, who does Spanish dances and is serenaded with Colombian songs by German Giraldo; an Arabian quartet from the Defense Language Institute; Ferhad Saba of Iran in a mime, "The Language Lab"; a Persian accordion group; Angie Lorenzo in a Moro Dance; Paow Thaitinthon, Thai dance; Seung Rhee of Korea, musical saw selections; Suck Young Chung, Korean dance; Ava Tam and Evelyn Hui, Chinese palatial dance; Emiko Takara, Mikako Tanaka, Seiki Io, Michio Fusama and Fusako Schooler, Suki-yaki song and two dances; Sandy Baptiste, Hawaiian dance; Anne Johnson, songs and piano; Joseph Tettsh, singing "Some Enchanted Evening."

Following the program, a group known as the International Quartet - Jose Iglesias, Philippines; Malik Abdullah, Indonesia; Joseph Tetteh, Ghana; and Sam Bhukkanasut, Thailand - will conduct an audience hoedown.

Some of the costumes for the program have been created by Liz Toy; others were brought to this country by the participants. Waterhouse, who produced the show, gives other credits to Mohammed Naficy, director; Ferhad Saba, scenery designer; Sterling Cale, audio manager.

Tickets - \$1.50 for the general public, \$1 for students - may be purchased at the music hall door.



A SCULPTURAL FOUNTAIN for the International Design Center on Beverly Boulevard in Los Angeles, shown above as a model, is the design of Carmel sculptor Antony Melendy, on commission from Martin Lowitz, a key figure in planning the Southland project.

Components of the sculpture will be integrated with moving water to achieve a fantasy of color in motion. Attached to stainless steel rods and tubes that carry circulating water, the colored shapes, cast in polyester resins, will be set in play by carefully engineered jets of water.

The 14-foot fountain, now being assembled at its site, will be installed at the garden level of the Design Center, and will rise to the main entrance level of the building.

The model is on display at the Melendy Sculpture Gallery, Lincoln and 7th Streets, Carmel. This gallery will relocate in the Pantilles Court on Dolores between 5th and 6th Streets, shortly after the first of the year.

SPECIAL FEATURE NEXT WEEK
HOLIDAY SUPPLEMENT ON
CHRISTMAS IN ART

TANTAMOUNT THEATRE

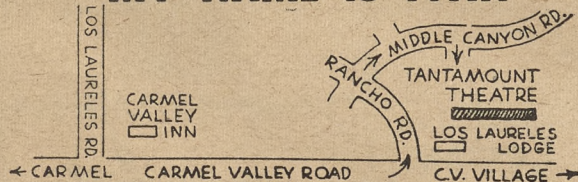
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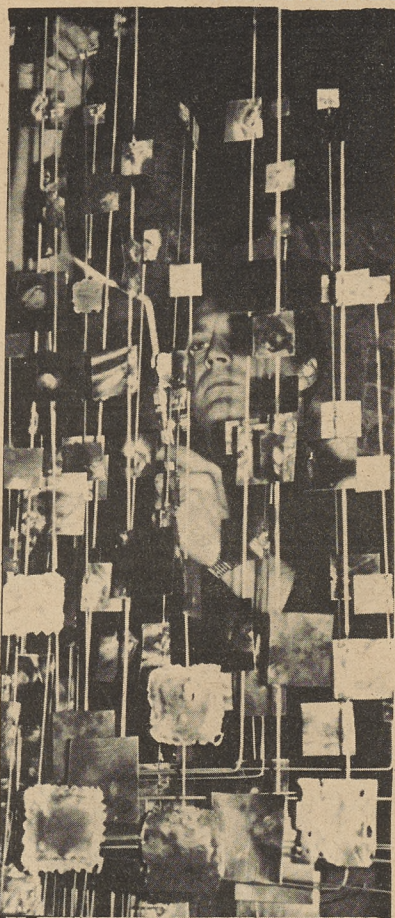
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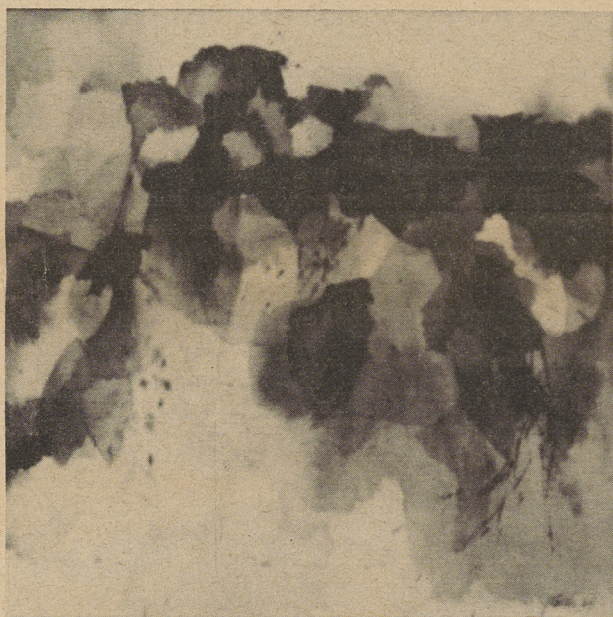
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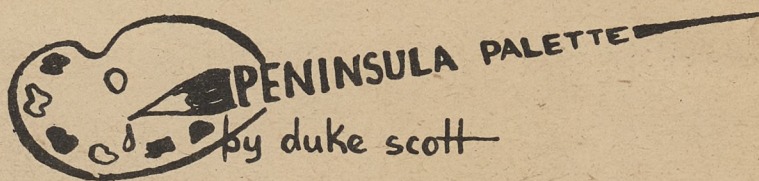
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The Works of Jack Roush

When we asked artist Jack Roush to give titles to the paintings that appear on these pages, he was hard pressed to find words for them. "I really hate to name my paintings," he said, "and possibly misdirect the impression they make by labeling them."

In this lack of ideational direction, we believe, is much of the merit of Mr. Roush's paintings: every detail is there for us to see, but what we see is so far from reality that we may dream into each picture what we will. Is not a trip into a fantasy world as valid a reason for a painting as any? We think so. That is why we dropped the insistence on titles.

These abstract paintings can occupy our imagination for hours with their almost oriental shades of color. A fine projection of openness makes them much more than just another hole in the wall of a room.

Comparisons of one artist to another are inevitable -- thus we suggested to Jack Roush that his work may have been affected by Mark Tobey. His reaction was the almost standard, "I am a great admirer of his." We believe the influence is one of subtlety, not imitation; a healthy reaction in an artist so young.

Jack Roush studied under Vance Kirkland at the University of Denver, graduating in 1959, when he won the School

of Arts Faculty Award. Three years ago he came to live in Carmel Valley. His paintings are on display at the Thunderbird Shop in the Valley, where he works in the book store.

Shortly after the first of the year, he will be moving to Southern California. We congratulate him on his new teaching job at U.C.L.A., for we believe he has ability and talent to impart to young people.

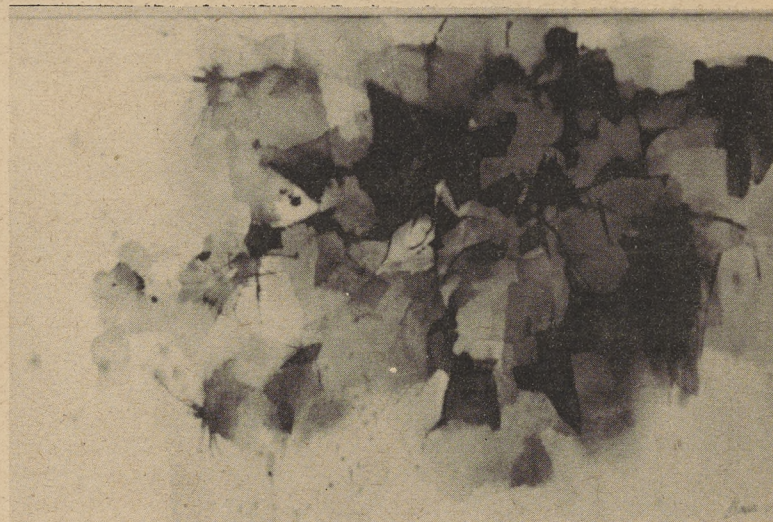
Events For The Art Lover

The Thunderbird Shop is also showing a fascinating collection of "brass rubbings" by Laurie Washburn Carter. Mrs. Carter, who recently returned from a year's stay in England, became interested in the study of English history, traditions and development of costumes of Great Britain through the monumental brasses.

Dating from medieval times to the present, clergymen, knights, ladies, merchants, children and others were memorialized after death by a brass effigy, mounted either on top of a tomb or on the wall of a parish church or cathedral.

"Brass rubbing" is an art form produced by taking a "heel ball" (a shoemaker's black wax crayon) and rubbing it on paper over the surface of the brass. A perfect replica is not an easy task. The paper rips easily and/or the rubber's knees give out. The finished rubbings are usually mounted on linen or silk, and are collectors' items especially valued by scholars and students of history.

During the last war and as far back as the Reformation, many valuable and historical brasses were destroyed and the rubbings are the only visual record of their existence.



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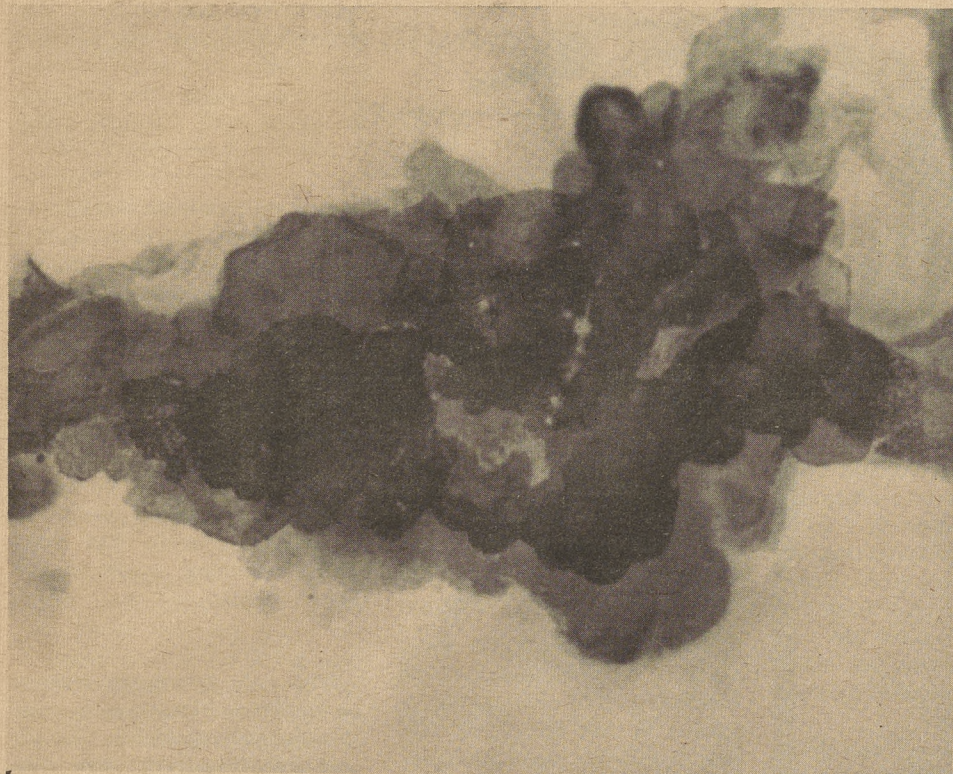
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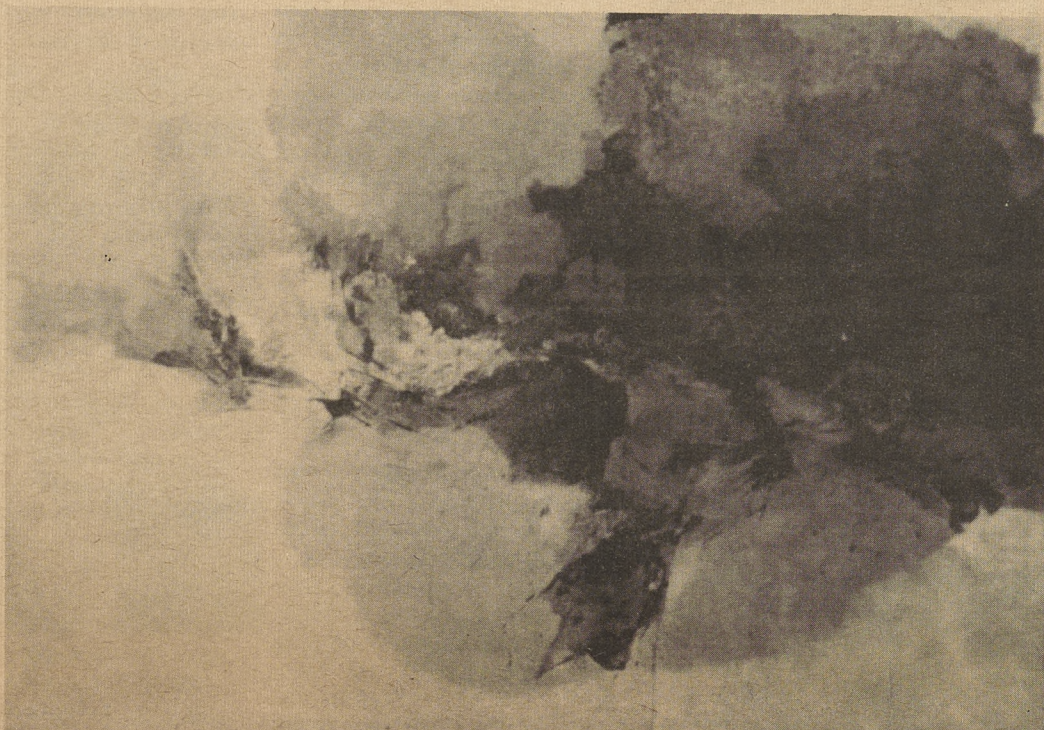
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MONTEREY COUNTY SYMPHONY CONCERT

Sunset auditorium rang with applause for two local artists last Tuesday evening, a new first cellist, Rolf Storseth, and Dr. Charles Harlan, tympanist and composer of an overture which was given its world premiere.

Under the direction of John Gosling, the orchestra opened the program in a lively vein with the dramatic Overture to 'Egmont' by Beethoven.

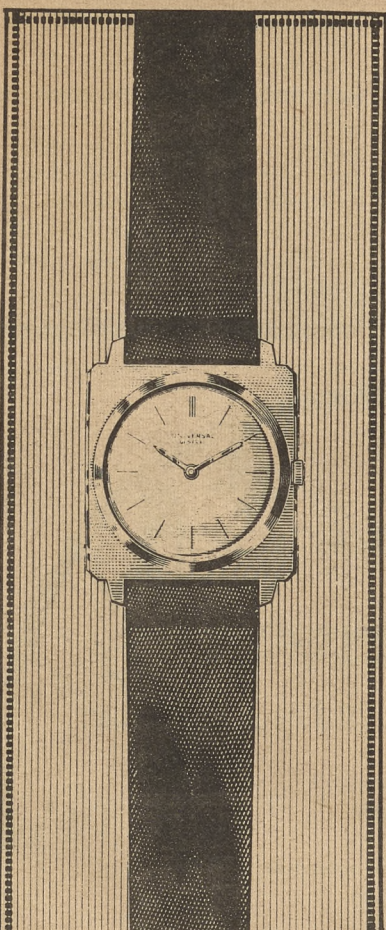
The many children in the audience, as well as the adults, chuckled to recognize the animals artfully depicted by the orchestra during "Le Carnaval Des Animaux" by Camille Saint-Saens, the second number on the program. The duo pianists, Wade Parks and Camille Olaeta,

displayed brilliant keyboard technique and dexterity, bringing freshness and gaiety to this humorous musical fantasy. Rolf Storseth, a new and valuable addition to the orchestra, underscored with his fine cello playing the beautiful theme of "The Swan," which stands alone amid the gay caricatures of the other animals.

The encore, for which the guest artists received another round of applause, was the final syncopated movement of Darius Milhaud's "Scaramouche."

The "Overture For Orchestra" which followed the intermission, is an interesting work by tym-

(CONTINUED ON PAGE 20)



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CONT. FROM P. 19

panist Dr. Charles L. Harlan, who is also the author of the informative program notes.

The audience responded enthusiastically to this composition which, according to the program notes, was sketched in 1962 and completed in 1963. The overture seems to express the tension of that era, while an underlying theme of melancholia or despair can be heard throughout the piece.

The orchestra concluded the enjoyable program with the Symphony No. 4 in D Minor, Opus 120 of Robert Schumann. Mr. Nagata, first violinist, carried the beautiful violin arabesques of the Romanza theme, and the wind instruments had some delightful passages; however, the continuity or momentum was

lost during the playing of this number.

Mr. Gosling and the orchestra members are to be complimented for presenting such a pleasurable and interesting program.

Ed. Note: The Outlook is happy to announce that Miss Mary Lindsay-Oliver has returned from Washington and recovered from a temporary illness; her reviews of musical events may be expected soon by her loyal followers. We are most grateful to Mrs. Perry for her articles which have appeared in Miss Lindsay-Oliver's absence.



STUDY AT HOME, OR ABROAD

Question: Is it necessary to study art abroad before an artist can hope to complete his training?

Answer: It used to be that everyone thought so, but from experience (my own art training here and abroad) I have reached the conviction that it is not necessary any more. However, you may benefit from the reasons why I believe one can become an outstanding artist even if one never leaves his own stamping grounds.

As an example, I can think of one fellow artist who, in his formative years, was steeped in the Indian lore of the American Northwest where he was born. He became a skilled woodsman; in fact this was his profession until the time he began to study art. He decided that all he needed was training in clay modeling and drawing in life classes, so that he could apply what he had learned to his dream: the hewing of gigantic group statues from redwood trunks, depicting Indian legends. As a carving tool, he chose his double bladed axe! This approach brought him what he wanted...the simplicity of form treatment appropriate to his wood sculptures. He was quite right.

Here, then, we deal with a pure product of a locale. His inborn talent and his art training were used to reflect the national life of the American Indian of the great Northwest; an art form which fitted him naturally.

I had the opportunity to observe him as a fellow student during a year of art study and have kept track of him off and on over the past 30 years. I have recognized in his successful art endeavors complete fulfillment of his urge for self-expression. No doubt he would have enjoyed visiting the art treasure spots abroad, but I am satisfied that the work he produced as a result would not have enhanced his original aims, nor would his high artistic standards have improved. On the contrary, foreign influences might have side-tracked him.

Not all talented people, of course, could fall back on so much rich local color nor, perhaps, find it so vital and absorbing.

More often, his first impressions in Fine Art reach the stu-

dent from all over the world through books, travel slides, movies, T.V. etc., displaying pictures of classic and contemporary work in painting, sculpture, drawings, etchings, engravings. The average student today thus reaches out for international art concepts and away from the local scene.

Once the student finds where his most natural talent lies, he would do well to gear all his art studies in that direction. His best chance for rapid advancement will be found in his choice of a fine teacher, one who can train him most thoroughly in the crafts he must learn. It is only if he should fail to find such a teacher at home (and in our present day, more and more excellent ones may be found here), that he might have to extend his search abroad.

In all this seeking, there is one danger: The notion that a certain prestige may be gained by going to school in Paris, Florence, Rome, anywhere... as long as it isn't just at home.

A fairly good check of the art studies in Rome, Paris, etc., for instance, is to confront the returned artist with a native of that country. If they can converse moderately well, it is possible the student may have gained something from his foreign teachers. Otherwise he might have been just one of the thousands among museum visitors making the standard rounds of art galleries; one of the hangers-on in bohemian artist bistros, or a name dropper who gains some aura of relevance by having shaken the hand of notables. Even the name of a publicized famous school may not represent a valid source of learning, since faculty and quality may change with the years.

Question: Are linoleum cuts made in the same way as wood engravings, only much coarser? How fine can one cut a linoleum block to come as close to the wood engraver's fine detail?

Answer: Linoleum blockprinting, wood block printing and wood engraving printing have the identical feature that the ink is rolled on to the surface of the block and transferred to the paper under pressure.

The press by which the first books were printed at the time when printing was invented can be used today. But at present all kinds of more elaborate presses are doing that same thing: pressing paper on the inked block.

The only difference between a linoleum block and a wood block is the material; they are cut in practically the same way. But the distinction between these two and wood engraving is the degree of fineness of the lines cut on the block, which is now made of endgrain wood. Whereas in linoleum and wood block cutting one may work with the naked eye, a wood engraving, using 30 or more precisely calibrated tools (for various widths of fine lines) can only be cut with the aid of an 8 power magnifying glass.

While the linoleum and wood blocks can show remarkable skills in fine line cutting, the craft here has two unavoidable handicaps: 1, the limit to what the naked eye can see as a single line, while cutting that line in various directions in groups (to create the illusion of a "gray" value in the print), and 2, the softness of the linoleum which will crumble when very fine cut lines are put under pressure during printing, or crumble while being cut.

Mr. Weygers will be happy to answer questions submitted to him through this column by readers. Address ART FOR THE ASKING, Bin CC, Carmel Valley.

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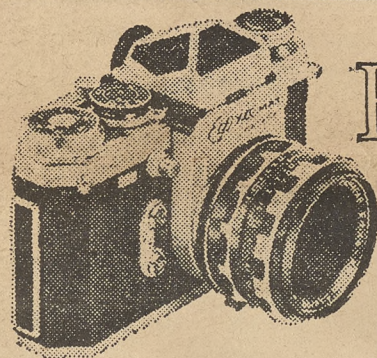
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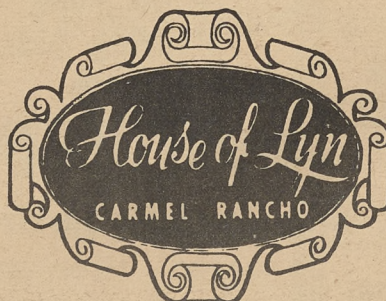
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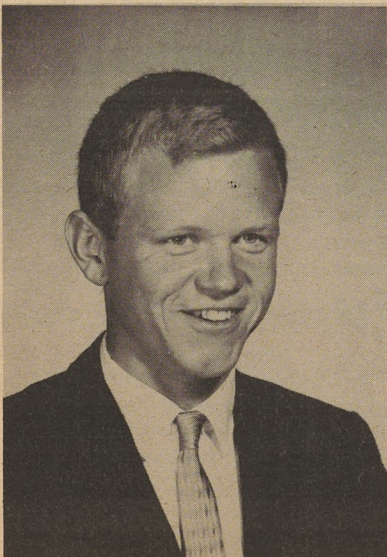
Peace Corps Volunteer Writes From Peru

Warren Roberts, 23-year-old son of Mr. and Mrs. Donald Roberts of El Caminito, wrote the letter on this page to his parents from his assignment with the Peace Corps in Peru. With his permission they have offered to share it with Outlook readers. A horticulture major at the University of California at Davis, Mr. Roberts' primary interests are in conservation and forestation, but his observations cover many subjects. The letter is the first of several that will appear in succeeding issues.

October 5, 1964,
Chimbote, Ancash, el Peru

Dear folks:

I'm now definitely in Peru. The plane ride was pretty uneventful except for flying over Cuba during a thunder storm; before long we were over the Andes which were hidden in thick clouds, and the sun was rising. A break appeared in the clouds about 300 miles from Lima to reveal the Calijon de



WARREN ROBERTS

Huaylas, one of the most magnificent mountain valleys in Peru.

This narrow split is flanked by the Cordillera Blanca and Cordillera Negra; the white and black ranges. The white range includes Huascaran, the highest peak in the country, the one that loosed that terrible avalanche some two years ago. From the plane it was possible to see small Indian villages in the flats and slopes of the Calle-

jon. It is in such places as this that the remnants of the Indian culture survive.

Quickly we found ourselves diving through the thick winter fog of the coast. Lima, perhaps, has the worst fog of all; thick, cold and drizzly, lasting for six months and often heavy enough to dampen the pavement. Now it is spring on the coast but, of course, there is no rain. It only rains here once every 30 to 50 years, and when it does, most of the houses either become sieves or dissolve completely.

Lima has a rather grim, grimy appearance now. It is surrounded by the sprawling Barriados which have sprung up like mushrooms, mostly since just before the second World War. These shams are a lot like the Colonias of Tijuana. The streets are laid out in checker-board fashion. Electricity, water and sewage disposal are generally missing. Few streets are paved, and there are few public aid facilities such as Social Security which we take for granted in the USA. If the people are starving or dying of ordinarily curable diseases, they usually just starve or die.

The Barriados do not represent the worst conditions, however. There are worse conditions in the city and in the mountains. Barriadas actually represent an organization of human forces with the land invasions and for the laying out of the streets and the property lines. In other words, the foundation of community development, basic co-operation, has been laid.

Lima has a distinctive spirit; narrow streets and boulevards,

CONT. ON P. 23



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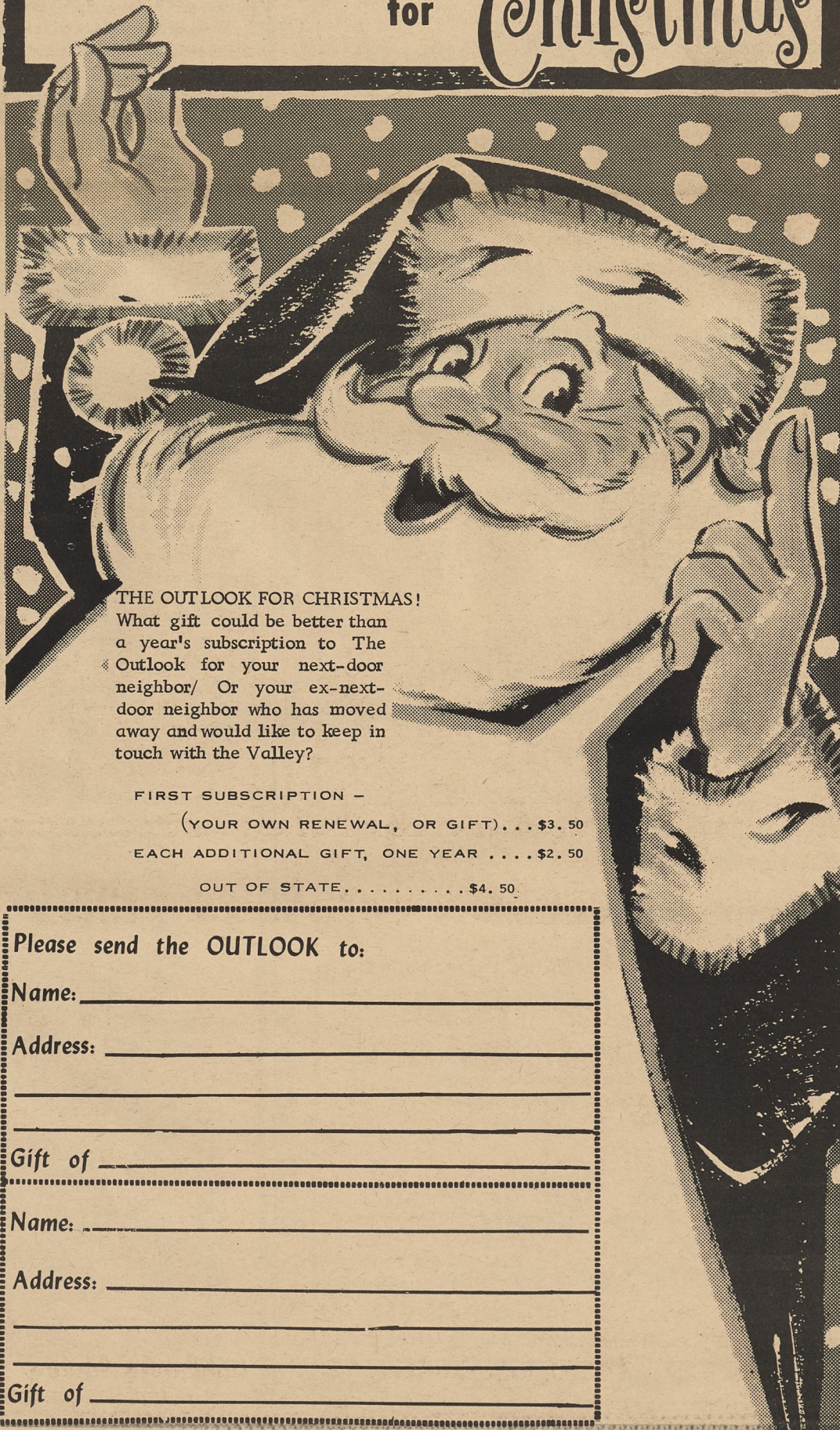
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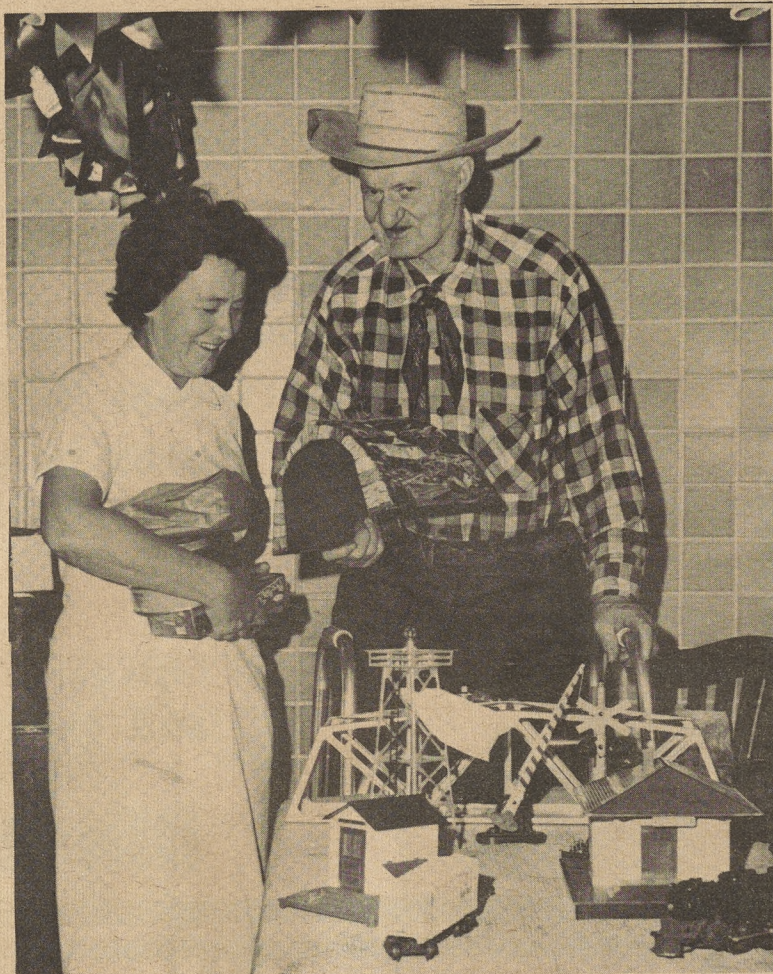
Christmas Cheer Comes To Carmel Convalescent Hospital

Christmas plans at the Carmel Convalescent Hospital on Highway One have been occupying many of the patients and staff in recent weeks. Mrs. Robert Moffett, a private duty nurse, is chairman of the crafts project. Patients have made individual swatches of greenery and ribbon for every door in the hospital and have provided hand-made gifts for everyone there.

Jewel-topped cigarette cases and glitter-washed calendars are among the projects, and each patient will receive a hand-painted well-filled cookie jar from Santa on Christmas morning.

An elaborate electric train layout with tunnels, bridges, and switches, is under the charge of Chief Engineer Bob Ford, formerly of Carmel Valley.

The Carmel Kiwanis Club has donated two trees which will be decorated by patients and staff for the Christmas day celebration, to which families of the patients are cordially invited by Mrs. Fitchie Patterson, director of the hospital.



Chief Engineer Bob Ford is assisted by nurse Greta Rison, who also had charge of wrapping all the Christmas gifts. There will be several apiece for the 63 patients now in the hospital.



Gladys Stevens and Cindy Freese cooperates on a Christmas calendar project.

GEORGE T. C. SMITH PHOTO



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Tularcitos Christmas Program

Tularcitos School will present its annual Christmas program on December 18 at 8:00 p.m. under the direction of Gene Perrine. A production of "The Christmas Story" by Carl Orff-Keetman will include the girls' and boys' choruses and the Tularcitos orchestra.

Playing the part of shepherds are Steven Avis, Peter Granoff, and Manuel Mancebo. Sara Senger is cast as the angel.

Members of the orchestra are Jane Crush, Marnie Mark, Sara Senger, Elaine Bennett, Lori Smith, Fred Nason, Dan Campbell, Tom Boyd and Fran Raymond.

The Boys Chorus consists of Ronnie Bennett, Marvin Huss, Timmy Ray, Robert Dimitrijevic, Paul Bresk, Gregory Drew, Gregory Granoff, John Egli, Shannon Jorgensen, Brian Brunner, and Dave Baxter.

The Fifth and Sixth Grade Chorus includes Evangeline Nielsen, Rosemarie Samora, Sandy Peters, Judy Ward, Vicki Bennett, Margie Boyd, Sara Senger, Diane Hochberger, Robin Stie, Lori Smith, Alba Arboleda, Susan McCabe, Janeanne Upp.

Also in the chorus are Kim Buchenroth, Julie Bennett, Elaine

Traditional Christmas Pageant To Play At Community Chapel

Members of the CV Community Chapel congregation will present a Christmas pageant on Sunday, December 20, at 7:30 p.m. A traditional rendition of the Christmas story, the play

Bennett, Jane Crush, Marnie Mark, Muffet Wilsey, Sarah Johnson, Linda Smith, Cindy Hampton, Laurie Doud, Kevan Strathmeyer, Linda Klemek, Teresa Graham, and Christine Brill.

has been produced for many years in a Minnesota church, and the solo vocalist from that church, Mr. Vaughn Ausman, will be in Carmel Valley next weekend to sing his part here.

All participants will remain anonymous, a spokesman for the Chapel said, in order to emphasize not the identity of the actors but the parts they symbolize. Both chapel choirs will take part.

The public is welcome, and families are especially invited to bring young children.

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8
MORE
DAYS
TO
SHOP



In the downstairs workshop at the Carmel Convalescent Hospital, patients who are able enjoy working on Christmas projects. From left are Mrs. Ritchie Patterson, director; Gladys Stevens, Cindy

Freese, Mrs. Christine Clark, Mrs. Gladys Silva, Harry Katmat-su (105 years old), Bob Ford, Mrs. Monte Williamson, Gladys Moffatt, Edna Johnsen and Dora Bashline.

GEORGE T. C. SMITH PHOTO

LETTER FROM PERU CONT. FROM P. 21

all with very fast Tokyo-type traffic; many Spanish baroque churches, old houses with two stories, balconies, tall front doors with little front doors cut into them, leading into a central patio (many of these have been converted into stores with restaurants occupying the patio). There are well-dressed people and people in rags; lots of dust;

grey, ugly roof tops - large plazas with unhealthy grass and trees which show evidence of butchery; tall modern buildings, monuments, rocky hills skirted with shacks. Many women, elegant and beautiful; more women are not. Narrow alleys shelter dozens of families, each alley opening onto the street with one door. Short people predominate. A big market consists of little booths where

the foods of the sierra may be bought and Quechua is spoken; there are sections of Lima filled with the palaces of the wealthy (no income tax) and the plush homes of the American and European Colony; museums contain the evidence of the pre-Colombian cultures; and ancient burial mounds. Of course, this city is much more, and one week is not really enough time to straighten out my im-

pressions. But I do like Lima, aside from its terrible evidence of social inequality. Our group spent one week in the "City of Kings" for orientation. During that time I saw the President of Peru twice in parades and Mr. de Gaulle three times (twice in parades and once, speaking at a joint session of the Peruvian congress -- two long speeches in Spanish, and a friendly speech

CONT. ON P. 30

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RAFTERS RING AGAIN AT FARM CENT

BY BETTY BRANCH

Lively steps and tunes once again filled Farm Center Hall last month when the Parents Club of Carmelo School held their second annual Barn Dance in the old community building which has been little used of late. This coming weekend the hall will be used again for a private dance. In addition, members of the recently formed Farm Center Association confirm that there has been talk of obtaining the building for the group's regular meetings as well as a contemplated series of neighborhood social events.

The exact origins of the building are shrouded in mystery, as the minutes of the venerable Carmel Social & Athletic Club, its sponsoring organization, have somehow vanished with the years. Luis Wolter II and Mrs. Myrtle Ollason are responsible for the building, however, and explain that it was donated to the community at least 30 years ago by the late Edward Berwick, for whom the surrounding subdivision, Berwick Manor, was named.

The building is administered by a non-profit organization, the above mentioned Carmel Social & Athletic Club. One of the original stipulations was that

the building be used by the community or revert to the Berwick estate. Its stewards recall

glowingly the days when barn dances were held there frequently.

"If the lights on the front of the building went on, that meant a dance," recalls Luis. "And everybody just showed up when the lights went on."

Luis said that he would be very pleased if the community in the Farm Center area had grown to the point where it would be economically feasible to leave the utilities turned on and make the building available for regular use. As things stand, the hall is available for rent by the day or evening, but the expense is relatively high because it is used so seldom that the utilities are kept turned off and must be re-connected on these rare occasions.

The hall is more capacious than it appears from the exterior; he estimates that up to



ABOVE: The command "Promenade All" led to this scene in the Farm Center Hall when the Carmelo Parents Club held a square dance there last month. Mrs. Harold Willis and Alex Olmstead are partners for this figure.

AT RIGHT: Elizabeth Ann Borg and Shirley Clark discuss square dancing costumes for very young ladies.



For a

MAN'S

Christmas



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GEORGE T. C. SMITH PHOTO



75 couples can dance comfortably inside it. The property is 30 x 60 feet in area, and the building covers nearly the entire parcel.

Repairs are needed, Luis notes, but have not been made because the income from the building in recent years has not even covered taxes and insurance. "If it were used more often, the income could be plowed right back into fixing it up," he explained. "There couldn't be any question of profit, because it's a non-profit organization."



ABOVE: Archie Fleming, long-time caller for the Silver Slippers and many other square dance groups, executes a brisk "Turn Your Partner" with Mrs. Fleming, whose energy, both at dancing and at organizing dance groups is little short of fabulous.

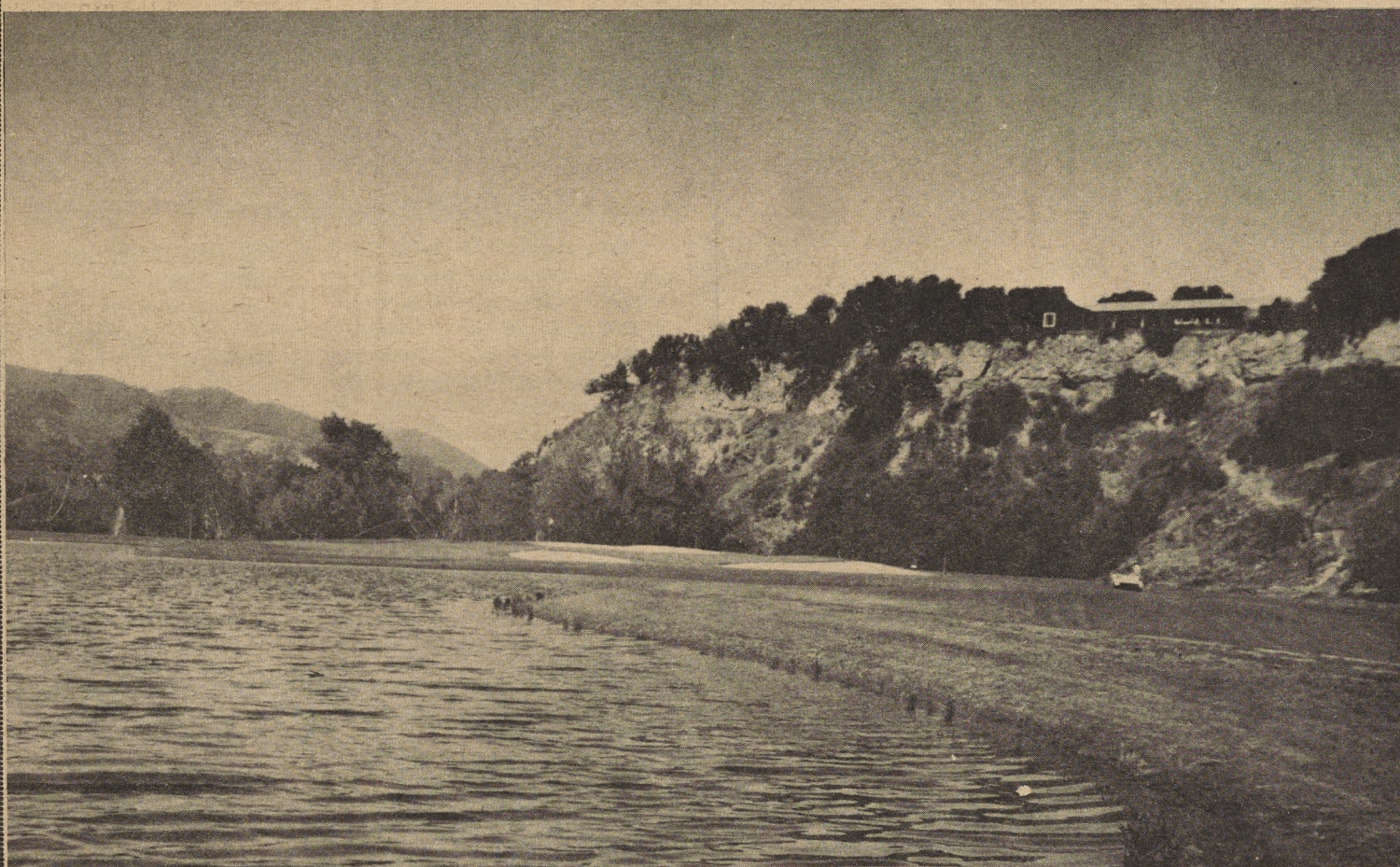
AT RIGHT: Mrs. Fleming and Elizabeth Ann Borg keep each other company while sitting out one number at the Carmelo Parents Club's Hoedown in the Farm Center Hall.



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A certified check for \$1683.25, payment for the first consignment of UNICEF cards and calendars sold on the Monterey Peninsula, has been forwarded to the U.S. Committee for UNICEF at United Nations Headquarters in New York. The materials were ordered by Dr. Ann Nowell of Carmel Valley in her capacity as Peace Education Chairman for the Monterey Peninsula Peace Center.

Due to the impetus provided by Dr. Nowell because of her interest in peace education for children, a chapter of the U.S. Committee for UNICEF was formed on the Monterey Peninsula and has received the cooperation of other local units of national groups, such as the World Affairs Council and the League of Women Voters.

The committee wishes to thank the following merchants who came forward to assist in the sale of UNICEF cards: Peruvian Shop in Carmel; Marianna Dress Shop, Monterey; Multi-Business Service, Seaside; Music Box, Pacific Grove; the Carmel Craft Center. They also express appreciation to Senator Farr for the use of his Legislative Bus as a mobile sales room.

The cards are still on sale at the Music Box and the U.S. Post Office in Pacific Grove, and at the Craft Center in Carmel.

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GEORGE T. C. SMITH PHOTO



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THIS WELL-KNOTTED BAG containing money collected for UNICEF on Hallowe'en, sat in a small boy's home because he couldn't figure out how to mail it to the United Nations. Last weekend, Senator Fred Farr's mobile office, used as a temporary salesroom for UNICEF Christmas cards, was parked in front of the Monterey Safeway, and young Scott Lemon, aged

10, saw it. Rushing home for the money, he turned it over to Dr. Ann Nowell of Laurel Drive, Carmel Valley, who was selling cards. In the bag were two one-dollar bills, three 50-cent rolls of pennies, and \$1.35 in small change. The money has been banked now in the name of the Monterey Peninsula Committee for UNICEF.

Democratic Women Choose Chairmen

An organizational board meeting of the Carmel Democratic Women's Club was held recently at the home of the president, Mrs. John Robotti of Carmel. The following chairmanships were announced.

Program, Miss Ruth Dodds; hospitality, Mrs. Rudolph Alt; publicity, Mrs. Gerald Barron; legislative, and editor of "Sparks", the organization's monthly newsletter, Miss Patricia Carey; telephone, Mrs. Robert Bussinger; membership, Mrs. Stanley Shloss; parliamentarian, Mrs. Jonathan Rigdon.

Outgoing president Ruth Dodds was congratulated on a successful year. The major project for the coming season will be a study of social welfare, including the anti-poverty legislation, vocational retraining, and similar programs.

Besides Mrs. Robotti, the other new officers of the club are Mrs. Edgar Viall, treasurer; Mrs. Leonard Cohen, treasurer; Mrs. Sue Allen, recording secretary; and Mrs. Jerome Carlson, corresponding secretary.



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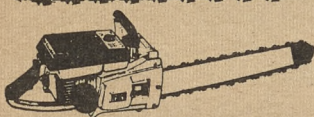
There will be no Saturday Movies during the Christmas vacation. We will resume on January 9th with the finest in all family entertainment; after a much needed vacation for the entire staff.

Tree-Planting At St. Dunstan's Church



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ALDERS, TULIP TREES, AND LIQUIDAMBERS will add to the beauty of the grounds at the new St. Dunstan's Church off Robinson Canyon Road. One day last month parishioners of many ages gathered for a working day to put in the first of the trees. The plan was designed

by landscape architect Richard Murray. A special service for the blessing of the trees will take place when all the plantings have been completed.

GEORGE T. C. SMITH PHOTO

St. Dunstan's Christmas Week Schedule

A Christmas pageant for the church school at St. Dunstan's will take place Sunday morning, December 20 at 9:30 a.m. The adult service at 11:00 will consist of lessons and carols.

The traditional Christmas Eve midnight Eucharist service will begin at 11:00 p.m. on December 24, and a carol service will precede the celebration of Holy Communion. By the time the service is concluded, Christmas morning has arrived.

Later in the morning, a carol service and communion will be held at 10:00.

On December 27, the Right Reverend Richard Millard, Suffragan Bishop of California, will officiate at a confirmation service for five members of the church's class. These are Patricia Napier, Mayo Rutledge, Patti Brinsmead, and Jayne and Marsha Wilsey.

The 11:00 a.m. service on December 27 will be Morning Prayer.

USE CHRISTMAS SEALS



NOTICE

THE OUTLOOK will publish its last issue of 1964 on December 21 to give a brief Christmas vacation to its staff. It will resume publication January 6, 1965.

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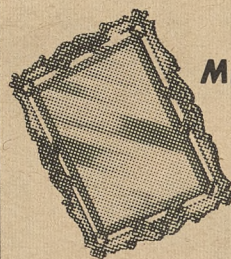
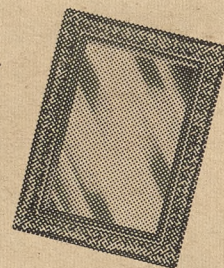
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The Beginnings of Carmel Valley

Elizabeth Halsey, a resident of Carmel Valley Manor, wrote this history originally for the Manor's publication, "Carmel Valley Echoes." She holds a Ph.D. degree in general Education from the University of Michigan, and was chairman of the Department of Physical Education at the University of Iowa from 1924-1955. Dr. Halsey is the author of several textbooks on physical education and of a book on the development of public recreational facilities in the Chicago area.

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RANCHOS OF THE VALLEY II

by Elizabeth Halsey

RANCHO SAN CARLOS

The two ranchos briefly described in this issue contrast sharply in size, invested capital, and original purpose. Rancho San Carlos, some 22,000 acres in extent, was at one time one of the show places of Northern California.

If you have ever driven up

Sargent. (This land originally consisted of two Mexican grants; El Potrero de San Carlos and San Francisquito.) Moore then put a million dollars into developing the property.

The hacienda had 57 rooms; there were also guest cottages, an airport, a race track, polo field, golf course, swimming pool, and a game refuge stocked

Monterey Fairgrounds—and drew in army officers from Fort Ord as well as any other expert horseman on the Peninsula. Some of the visiting polo teams were entertained, mounts and men, at

Rancho San Carlos, and many a gay party there enlivened the course of a tournament week.

CONT. ON P. 29



THE MAIN ENTRANCE to the San Carlos Ranch house is behind this stately porte-cochere. Though the architecture of the house is very reminiscent of the former Del Monte Hotel, now the Naval Postgraduate School, the settings of the two buildings could hardly be more different. A notion of the huge expanse of ranch land surrounding the San Carlos house is given by the photo on the opposite page.

Robinson Canyon some eight miles you will see on the right a pond, feed meadows with fine cattle grazing in them, and beyond these a large, handsome, baronial-type structure.

Immediately you wonder who would build such a grandiose dwelling in so remote a spot. It was a well-heeled attorney-sportsman George Gordon Moore, who came out of the east in 1923 and purchased 22,000 acres from the estate of Judge Bradley

with wild Russian boar. (Descendants of these boar today plague the research staff of the Hastings Natural History Reservation.)

Rancho San Carlos was operated by Moore on a scale of hospitality as grand as his hacienda. It became a social center for the polo-playing crowd that had sectional and international matches on the polo field of the old Del Monte Hotel—now the

This was expensive living that went well with the market boom of the twenties, but was wiped out in the crash of 1929, when Moore lost his money. He also lost the rancho, which was eventually bought by the Oppenheimer interests. It is now operated as a cattle ranch under the management of George King. The Oppenheimer family owners live elsewhere, but are frequent visitors to the hacienda.

THE BERWICK FRUIT RANCH

Along the "Road we live on" are many fruit farms or fruit ranches as they are called in this state. Not many of us can resist their projects as they are temptingly displayed at roadside stands.

No longer producing fruit, but a source of place names and a most interesting history is the Berwick Ranch. To me its great interest derives from the unique character of its first developer. It's not far from us, about two miles east on our road, just beyond the Begonia Gardens.

Here a young Englishman, Edward Berwick, bought 200 acres in the late 1860's when he was still in his twenties. His land, half on each side of the road, was part of the large Meadows tract, which in turn derived from an 1840 Mexican grant to one Antonio Romero. Young Berwick built his house on the south side of the road; the original house is part of the home occupied today by his granddaughter, Edith Mason.

On his property Berwick found a 17 year old fruit tree, the foundation of a business that was to affect the whole valley. It was a Nelis pear, developed by Berwick into a successful orchard from which pears were shipped as luxury items to plush

CONT. ON P. 29



Fragrances For Christmas



Lanvin — Monsieur Lanvin

Arpege

My Sin

Crescendo

Spanish Geranium

Figaro

Vetyver

Lavande

Revlon — That Man

Intimate

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CARMEL VALLEY, CALIF. PHONE OLIVE 9-2210

R. M. NESSEL, OWNER



TWENTY-TWO THOUSAND ACRES of grasslands, canyons, and hills make up the San Carlos Ranch. Here is a glimpse of its vastness with the 57-room mansion, overwhelmed by the scenery.



THE OLD BARN in the center of the photograph and the house behind it were two of the original buildings on the Berwick Ranch when it occupied much of the flat land visible here. The present Berwick Manor subdivision next to the Farm Center is named for Edward Berwick. GEORGE T. C. SMITH PHOTO

CONT. FROM P. 28

hotels. First to customers in California, then all over the United States and even to England and Europe went the "Nellie Pears" from Berwick's "model orchards."

The business flourished until it was hit by the depression and

finally finished off by World War II. Edward Berwick died in 1934 at the age of 91.

Demanding as was the fruit business, it could not use all the energy nor satisfy the mind of this restlessly inquiring man. He taught in the small elementary school in the Valley. He

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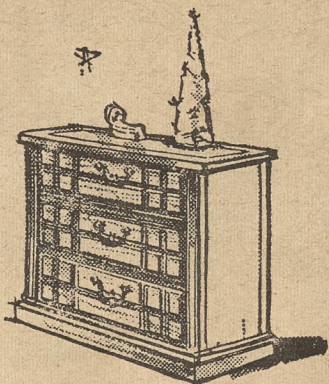
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LETTER FROM PERU

CONT. FROM P. 23

in French from de Gaulle -- expressing hope for continued development and progress in Peru and continued independence in self-determination and continued friendship with France). This understanding of French came from the similarity with Spanish which is more striking than I had realized.

The next morning, a group of us left for the north coast -- for Chimbote. The coastline scenery is pretty barren except for an occasional oasis by a river flowing from the mountains. In some places the garua was supporting a few green patches on the hillsides plus some lichens and two other plants, a cactus and a strange silver-green bromeliad with pink flowers. Otherwise, it's just sand and rocks and ocean. Every once in a while a pre-Colombian ruin or road could be seen, or a grubby little town.

After six hours on the road, our colectivo (taxi) rounded a bend and our home for a month was visible. Chimbote is the center of industry for el Peru with the only steel plant and a very large fish meal plant (Peru and Japan are neck and neck the world champs in the production of fish meal) are located here. This is also close to an important agricultural area.

The city is one huge barrida of 150,000 people -- not a beautiful place, nor does it smell pleasant, but it is very definitely interesting. Culturally, it is known as the Siberia of the Peace Corps, but the climate is fairly mild.

There are large sand dunes strewn with broken pottery and remnants of people from an ancient civilization. There is a fertile ground for Peace Corps work. The people are searching for a better life, or they wouldn't have come here. This is where our catalysis for community action would find effect.

Of course, there are endless needs: development of human communication channels, encouragement of cooperation, self-aid, and sense of responsibility. Our projects would serve as a foundation upon which to build a sense of community. I'm still interested in foresta-

ALL IS READY FOR SANTA

Under the supervision of Mrs. Milton C. Kennedy, Chairman, and Roy Phelan, Co-Chairman, Santa's helpers have been very busy this past week at Hacienda Carmel putting up Christmas trees and many decorations. Lights are being strung on patios and shrubs of many members and the Christmas spirit is very much in evidence.

The Game and Gossip rooms have been decorated with ornamental pieces made by Mrs. Jack Prior and Mrs. Watson Luke and their committee. Leslie and Donna Davis have decorated a large living pine tree, and Harriet Ferguson and Maude Jones have ornamented a living tree near their patios. Mrs. Mattie Nombalais made several beautiful pieces for display in Casa Central and a really splendid job was done by the members of the various committees.

If there is not a feasible program here, I may end up in the Sierras, which would be all right with me. We will see.

The food here is pretty good. Delicious soups; some of the other dishes are kind of weird; e.g. pickled onions and hot peppers on cold chicken or pickled raw fish, barbecued guinea pig, not to mention a lot of stuff that has probably never been eaten outside of Peru. One thing that is really good is avocado stuffed with diced boiled potatoes, carrots, and peas mixed with mayonnaise.

The national beverages are pretty grim -- Inca Rola is bright yellow-green and tastes like bubblegum. Chicha is the color of slough water near Antioch and is strongly alcoholic with a sweet, rotted flavor.

This is just half of this letter -- the other half I will write tomorrow.

With love,
Warren

NEWS FROM HACIENDA CARMEL

by Edward G. Petherick

CHRISTMAS ENTERTAINMENT

On Tuesday, members Mr. and Mrs. Gilbert N. Boyd gave a very interesting program of Irish Legends and Christmas songs.

MEMBERS RETURN FOR THE HOLIDAYS

Several members have returned after many months of travel and visits to all parts of the globe. Father Paul Redmond flew in from Rome. Mr. and Mrs. Hanley Allen just got back from Hawaii and Enith Bennett is home again after spending four months in Cleveland, Ohio. The Nelson D. Phelps just arrived from Maine where they spent several months. Dr. and Mrs. E.B. Wesley motored some 8,000 miles. Apparently all seem glad to get home again.

OUT BEHIND THE WOODSHED

In our youthful days, the boys used to sneak out behind the woodshed and smoke corn silk or Cubes. Some acquired the habit and went on from there.

One of these "boys" is our good friend and Chief Termite, Frank Tittmore. Frank is recovering from surgery, and among other things was told by the doctor to quit smoking until further notice. Well, he follows instructions to a certain point, but we understand he now has a stand in to do the smoking for him and Frank sits up close to get a whiff of the smoke as it blows by. Also, his wife, Laura, wonders why he spends so much time in the store-room on the patio. (He must be working on something for Christmas -- maybe an automatic cigar smoker).

RANCHOS OF THE VALLEY

CONT. FROM P. 29

wrote tracts in support of causes, and numerous letters to persons of note. A scrapbook in Mrs. Mason's home contains answering letters from Herbert Hoover, three other Presidents of the U.S. Elihu Root, John Haynes Holmes, and many others of similar standing.

Berwick lectured on Chataqua circuits, organized groups to promote international peace and parcel post. With 60 other men he belonged to the Commonwealth Club of San Francisco and was also invited to the California Academy of Sciences.

Finally he gave the farm to his daughter and built a house in Pacific Grove. Residing there, he was elected mayor of that community, and was active in its affairs until his death. Since he never lost his eagerness for new experiences, contacts with new celebrities, new causes to champion, he was obviously a center of stirring events in P.G. Grandchildren of this amazing man still reside in our Valley.

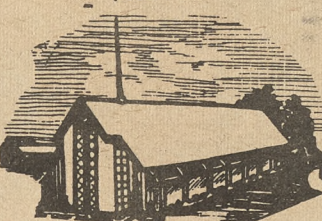
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Scouts Accomplish Travel By Night

BY KENNETH OLSEN, SECOND CLASS SCOUT

Troop 127 of Upper Carmel Valley traveled at night through Los Padres Forest to their destination, Danish Creek Campground. Leaving the Community Center at 6:00 p.m., they arrived at their jumping-off point one-half mile from Los Padres Dam, and started on their three and one-half mile trek at 7:00.

Hiking in the dark was a new experience for most of the Scouts. Some of the equipment used for light included gasoline lanterns and flashlights. With our Senior Patrol Leader in front, the troop hiked uphill for three miles, and then began a sharp downhill descent for the remaining half mile. Although the night was cold, the Scouts were warmly dressed.

Upon arriving at the public forest camp, they broke into groups and chose campsites. Many Scouts had not eaten dinner before the hike, so fires were built

for the purpose of cooking and warmth. All Scouts were in bed by 10:30, for reveille was blown at 7:30 the next morning.

During the night the temperature dropped down to 23 degrees. Many of the boys woke up with frost on their sleeping bags. Fires were built on which to cook and thaw cold hands. After finishing breakfast and cleaning up the camp, the boys spent the day working on Scoutcraft. This included the highlight of the trip, when everyone was allowed to shoot the Scoutmaster's hand gun, a 38 police special, at a row of tin cans. Packs were then made ready to go, and we left about 4:20 p.m.

Arriving at the jumping-off point between 55 minutes and two hours later, the boys loaded their packs into the waiting cars and were home by 8:30.

Boy Scouts Hike To Big Sur Park

BY TIM UPP, TROOP SCRIBE

We started out at the Community Center at 4:30 a.m., and drove to China Camp in Mr. Ray's car. We began our hike from there at about 6:15. Ice and frost were on the ground and it was still pretty dark, but we saw the sunrise, and in about 45 minutes it was light and we did not have to use our flashlights.

When we got to a part where it was pretty steep, we started to push rocks off the side, which was fun. We climbed to the highest part, 4,500 feet above sea level; it was called Pine Ridge and is very beautiful.

Then the fun came -- it was mostly downhill and covered with pine needles which were very slippery, so most of us went sliding and slipping and having a barrel of fun. Then we came to a place where there was a little lake about 150 feet below us, and we threw stones and rocks which were fun to watch.

By Cordrey found the head of a dead deer, and he and a few other guys tried to break off the horns, but failed. Mr. Ray thought that we should eat lunch at Sykes Camp which was about 12 miles from Big Sur, our destination. We finally made it, about two hours later.

After eating lunch we hiked on, and in about two more hours we got to Big Sur. Those who

came were Mr. Ray, Tim Upp, Philip Byington Cordrey, Benjie Viljoen, Kurt Ladendorf, Don Steiny, and Tom Boyd.

Scoutmaster's Note

These six Boy Scouts hiked 30 miles with me from China Camp on the Tassajara Road to Big Sur State Park. We walked for 11 hours, from 6:00 in the morning to 5:00 in the evening. The scouts carried no packs or gear, only bag lunches, flashlights, and tin cups. The purpose of this trip was to locate and inspect some deep wilderness forest camp sites to be used later in 1965 for 48-hour camping by the full Scout Troop. The country we walked through was very beautiful, with large stands of pine forests, areas of redwood groves, and riverside locations. In the entire 30 miles we met only six members of the Sierra Club, who had stayed overnight at Pine Ridge Camp.

The second purpose of this long hike was to show the Scouts that they could walk a good many miles in one day if the need ever presented itself. The average age of the six Scouts who accompanied me was 11 and one-half years. Well done, I say! Bob Ray, Scoutmaster, Troop 127

Anniversary Party

Mr. and Mrs. Nicklas Williams were guests of honor last Friday at a party celebrating their first wedding anniversary, held at the home of Nick's parents, Mr. and Mrs. Milton Williams of Rancho Road. The younger Mrs. Williams is the former Connie Catian. Guests included her daughter, Roberta Taporco of Salinas, Nick's paternal grandfather, Oliver J. Williams, formerly of San Francisco, Nick's aunt and uncle, Mr. and Mrs. H. T. Hamby of Belmont, his brother, Stephen Williams.

Also present from the Monterey Peninsula area were Misses Vicki McGee and Barbara Updike, Mr. and Mrs. Grant Risdon, Mrs. Aida Link, Mr. James Hilden, Mr. John Lovejoy, Mr. and Mrs. Dan Hulphers, Mrs. Blanche Howes, Mr. and Mrs. Jack Granoff, sons Peter and Greg, and Milton Williams, Jr.

The young couple cut their belated wedding cake in traditional style, and Peter, Greg, and Milton Jr. entertained the guests with songs and guitar selections.

MORENZ PARTY

Mr. and Mrs. Paul Morenz of La Rancheria entertained last Saturday evening for 14 of Paul's colleagues from the Fort Ord Research Office of Stanford Research Institute. Wearing a knit sheath with metallic gold stripes, the chic hostess served lasagna to her guests.

Oil paintings executed by Ginny and her daughter Gerry are hung throughout the family's adobe home and were the subject of much admiring comment.



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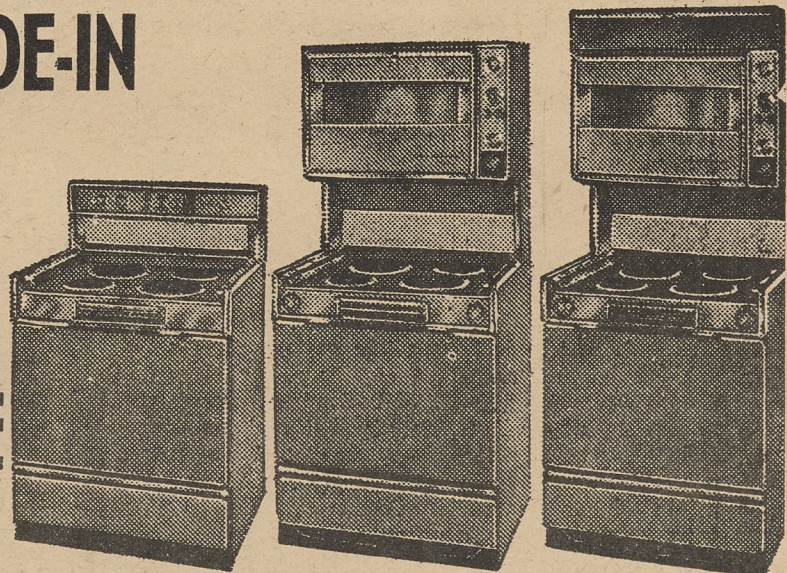
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Sunset To Present Christmas Program

Sunset School will present its final Christmas gift to the community this Thursday, December 17, when the entire student body participates in its last annual Christmas program. The presentation will take place at 7:30 p. m. in Sunset auditorium.

The production, taken from Hans Christian Anderson's "Snow Queen," has been revised by Miss Jo Brazell's English class and adapted to a musical score. Miss Brazell is general coordina-

tor and musical director; dramatics are under the direction of Miss Nancy Loyd, and Miss Sharon Jones will lead the Sunset School band.

Students, teachers, and parents have combined in a joint effort to produce this program, since Sunset, which now belongs to the city, will not see another Christmas as a school. Orville Rogers, principal, on behalf of the school personnel, cordially invites the public to attend.

MPC CHORUS SINGS CHRISTMAS CONCERT

Vivaldi's "Gloria" will be a highlight of the Christmas Concert to be presented by the Monterey Peninsula College Chorus tomorrow evening, December 17, at 8:30 p. m. in the campus music building.

Dr. Harvey Marshall, chairman of the music department, will conduct the 55-voice chorus and the College Singers, an 18-voice group, in Christmas selections. Foreign carols and early Christmas music will be interspersed with familiar, contemporary Christmas songs.

The public is invited to the concert without charge, and no tickets are required for admission.

ALADDIN IN CARMEL

Re-printed below is a newspaper clipping, written by a roving reporter, who was greatly taken by the wondrous things displayed in Mr. Winter's shop, The Village Jeweler, on Dolores Street.

"Aladdin, lost in his cave and putting out his hand to the trees which bore the fruits of glorious color and fashioned of precious stones, was no more astounded than is the Carmel visitor who just happens into the 'ear-ring' shop. It can't be, one thinks, on being told that there is a place whose sole stock in trade is ear-rings. It is altogether unlikely that a merchant would say, 'This one thing I do,' and then stick to ear-rings, of all things.

"And it isn't quite that way, really, because there are a few—a very few—other bits of jewelry to be found in this little cave. But these are far outshone by the main item, a piece de resistance which whets but never satisfies the appetite.

"The Village Jeweler,' whose astute owner has collected all this loot and put it under one roof, literally has the largest and most surprising display of ear-rings in the United States. No foolin'. And it takes a mighty stout-hearted woman to pass up the feast.

"Did your grandmother own some beautifully wrought bracelets of soft gold, with classic designs running through the pattern? And, having had these appraised, have you taken them down to the bank for safe keeping? You can match them here in ear-rings, and at a painless price. Persons knowing the value of Grandma's keep-sakes will be properly impressed at the ear-rings you have chosen to go with them, and you can save the price of an extra safety deposit box.

"Every color of the spectrum, softly muted, is here, in ascending or descending scale, as to hues and shades and tints. If it's azure or lapis Lazuli or rose or emerald or amethyst or topaz or gold or silver you prefer, you mention it. At once you find yourself in the predicament of the fellow who likes pie and is let loose in the cafeteria where the chef has out-done himself this day with apple and peach and cherry and lemon and chocolate and gooseberry and blueberry and raisin and custard and currant and squash and mince. He can't eat them all but he's happier than larks in the pop-corn.

"There are whole trays of each color, quite by itself. And these range in style from what you would wear to your Grand-Aunt Emma's tea for the ladies' knitting group to something dazzling for a night on the town in company with six drunken sailors. You accept a lapful of jewels from the trusting soul who is the proprietor and have yourself a big time. All HE has to do is hope your check won't bounce.

"There is something barbaric in almost every female. She 'hates' jewelry, maybe, but when she says 'jewelry' she almost never means little things to stick in her ears. Count the number of women you see who are not wearing brooches, bracelets, rings, necklaces or tiaras but who are wearing ear-rings. That's because The Little Woman feels kind of undressed without them. The Village Jeweler is for the likes of her. And it's worth the trip — from ANY distance. A Christmas shoppers' paradise."—Adv.

We take this opportunity
to wish everyone a

Merry



Christmas

Hope your Day is a happy one, filled
with all the special joys of the holiday season.

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CARMEL VALLEY

OUTLOOK

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1964

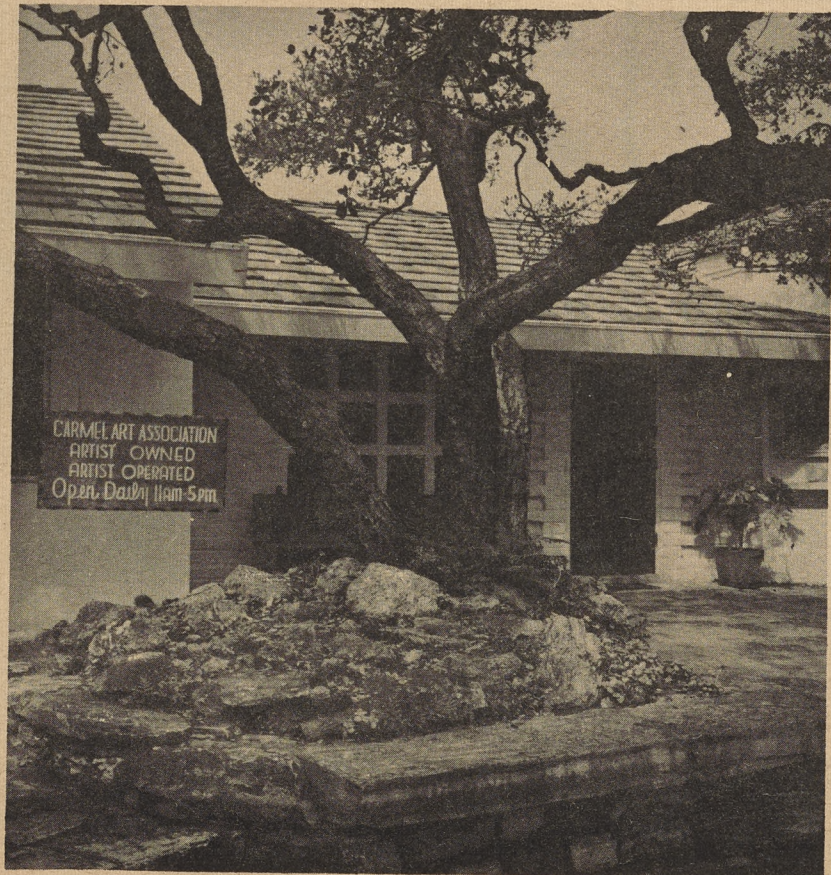
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D. Buby & M. Moran

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JOHN LIVINGSTONE PHOTO

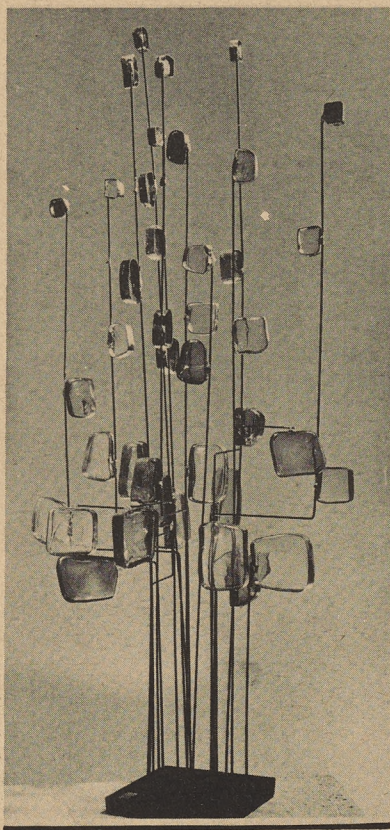
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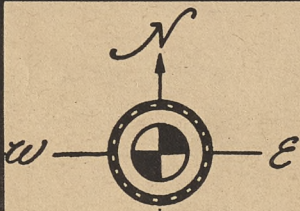


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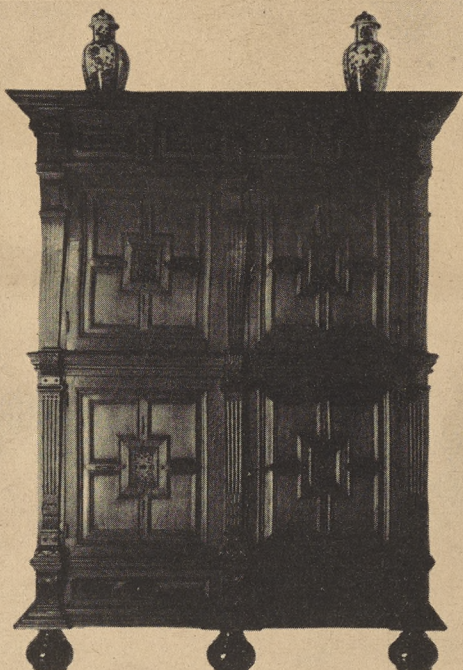
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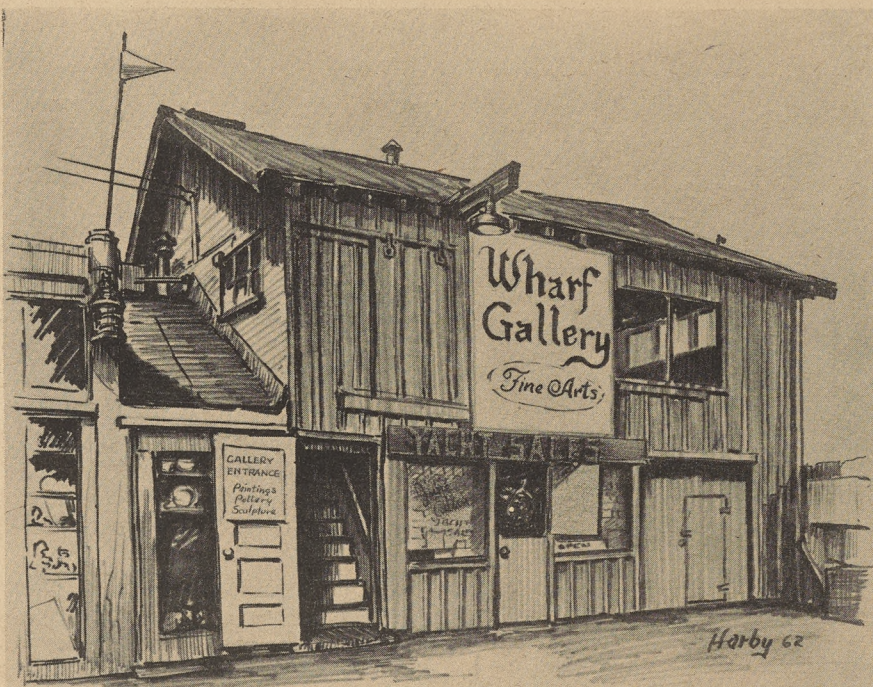
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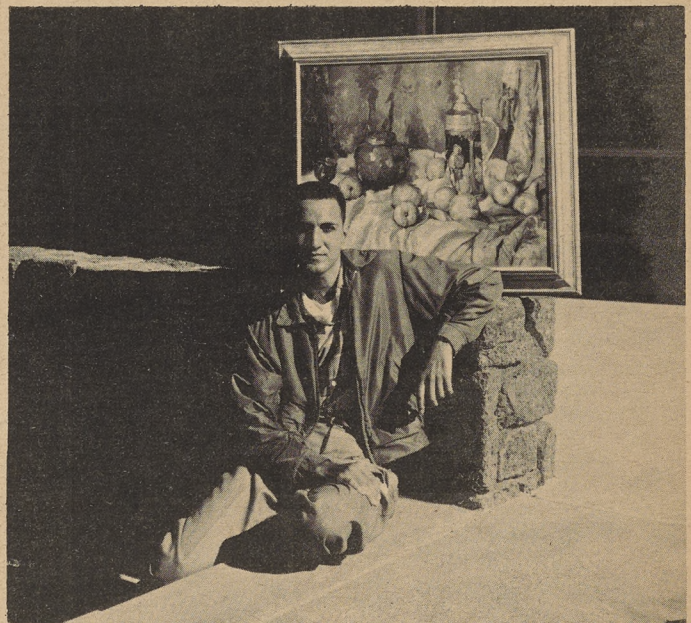
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Peninsula Palette

BY DUKE SCOTT

From the beginnings of civilization, man's religious beliefs have inspired his works of art. The ancient Greeks and Romans, predecessors of our Western culture, constantly portrayed their gods in sculpture and ceramics. Most of the great paintings of the Renaissance deal with the theme of the birth, life and death of Christ.

The story of the Nativity must be the most recorded event in history, at least on canvas.

This "Christmas Art Supplement" demonstrates beyond a doubt that there is no slackening today of the fascination which religion has held for artists through all of recorded time.

The issue is not limited to works representing the Christmas story alone. The cover shows one of the symbols of Christmas. A deer is an early symbol of Christianity. The

sea is referred to in the Bible a thousand times or more. A dove is probably the oldest Judeo-Christian symbol, and the concepts of Buddhism are older than those of Christianity.

The reproductions on these pages are, in the main, modern man's expressions of his beliefs. Most of them hang in the various galleries listed. What could be a better time of year to enjoy the Peninsula's offerings in religious art!



"Angel" Oil & Gesso

6 x 32

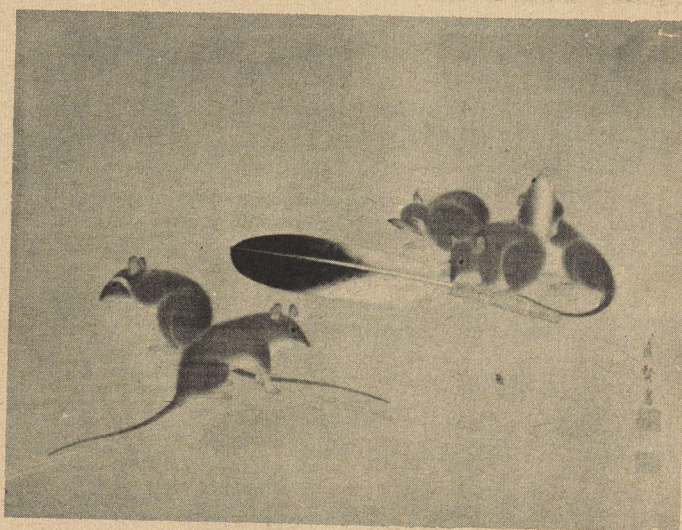
Eugene Baker



"Madonna of the Desert Winds"

3½' high

Howell Armor



"RATS"

WALL SCROLL IN COLOR ON SILK

SHIRAI NAOKATA
CIRCA 1810

THE WREN

Art of Japan

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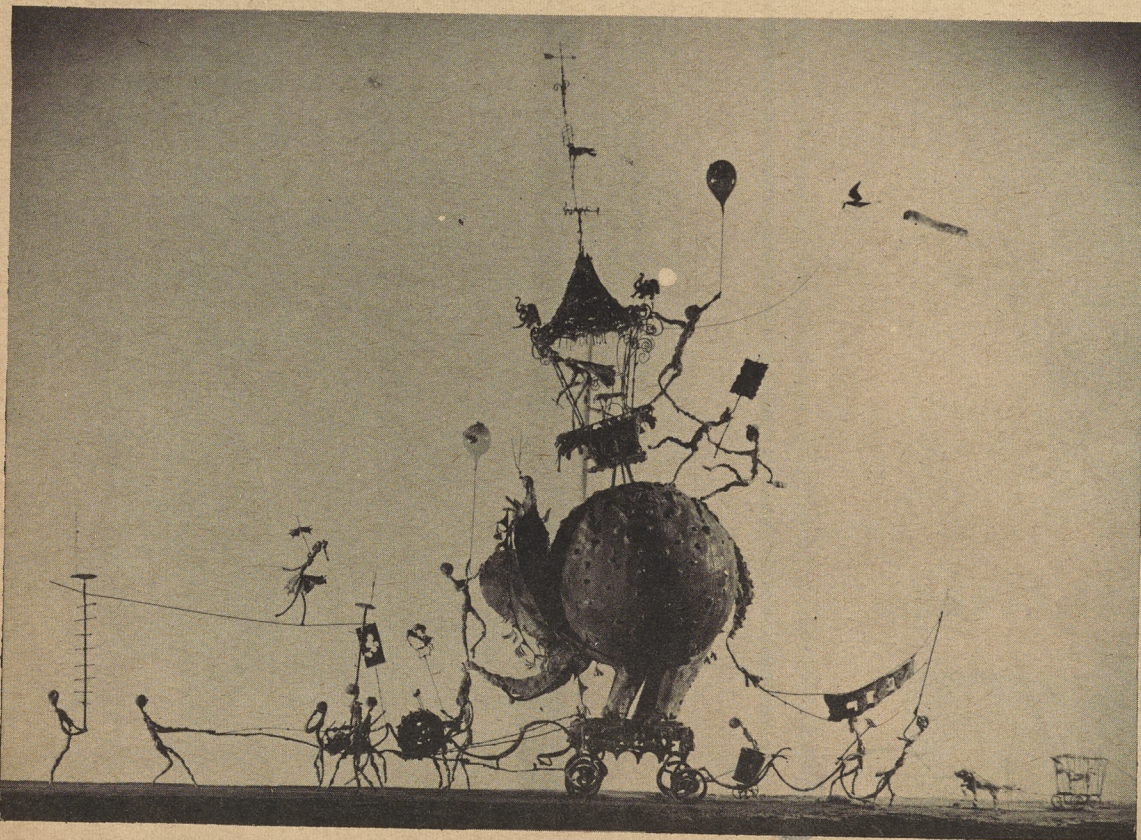
FASCINATING GALLERY IN CARMEL

Carmel has become the home of two internationally known sculptors, Malcolm Moran and Donald Buby, who have established their studio-gallery on the west side of San Carlos Street, between Fifth and Sixth, where they are daily engaged in creating original sculpture forms out of various metals and other media.

Their fascinating new sculpture has been shown in the leading museums and galleries throughout the nation. Some of their commissions include works at the world-famous Northland Center, the Ford Rotunda, and the General Motors Technical Center.

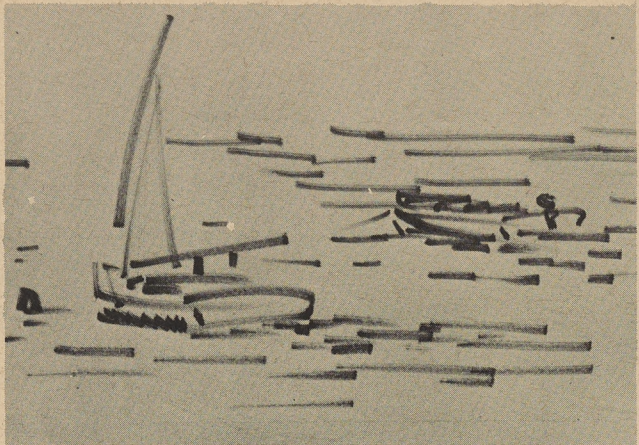
Mr. Moran was director of art for the Century 21 World's Fair, and Mr. Buby was a leading designer for the Chrysler Corporation. Some exciting recent commissions include sculpture for Mr. and Mrs. Harry Belafonte, Mr. Henry Ford II, and a special commission for Mr. and Mrs. Richard Burton, while they were on the Monterey Peninsula filming "The Sandpiper."

They welcome visitors, not only to view their completed works, but also to observe the work in progress. Nothing else is quite like what they do, their skills being a distinct contribution to Carmel's fame as an art center.



JOHN LIVINGSTONE PHOTO

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"MORNING LIGHT-CARMEL BAY" M. De Neale Morgan

M. De Neale Morgan
GALLERY

LINCOLN NEAR 7TH
CARMEL-BY-THE-SEA

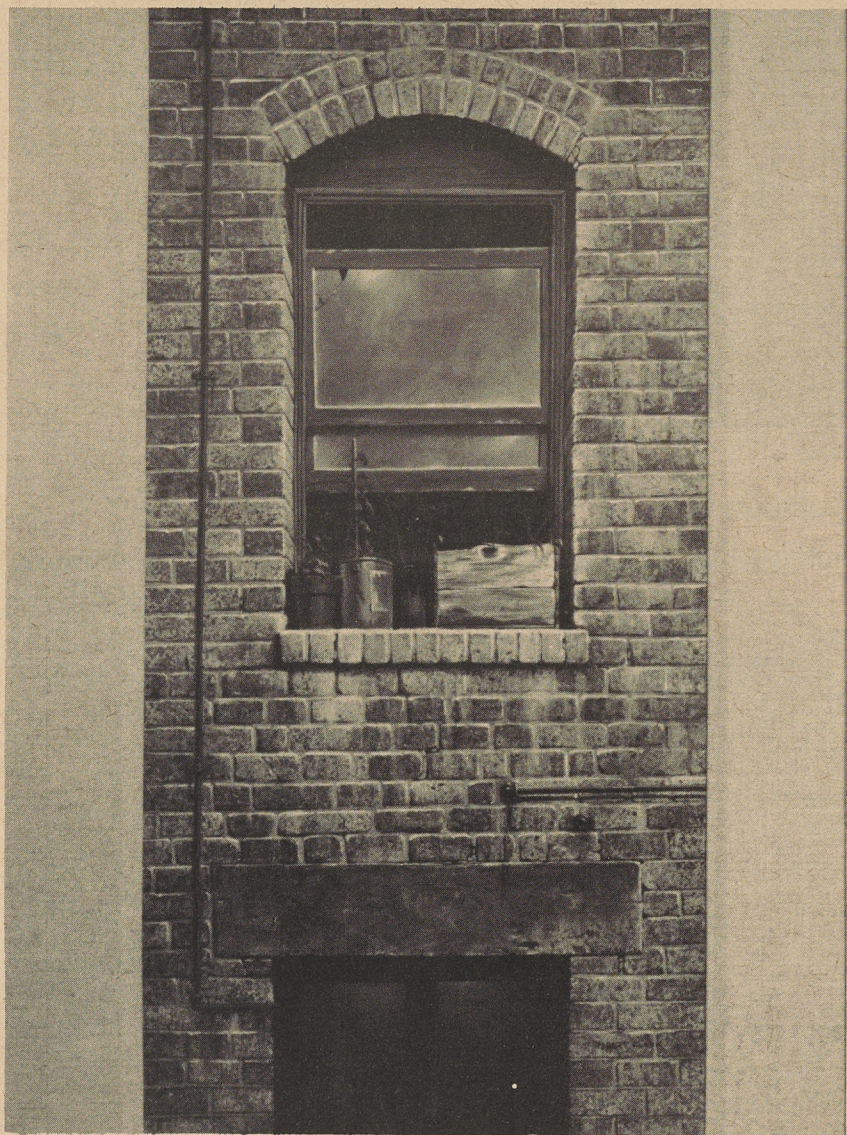
JEANIE MORGAN KLENKE
MAYFAIR 4-7596



"Nativity To Ascension"

Oil 24 x 36

Danny Garcia
Carmel Art Center



"STILL LIFE"

EGG TEMPERA 24 X 12

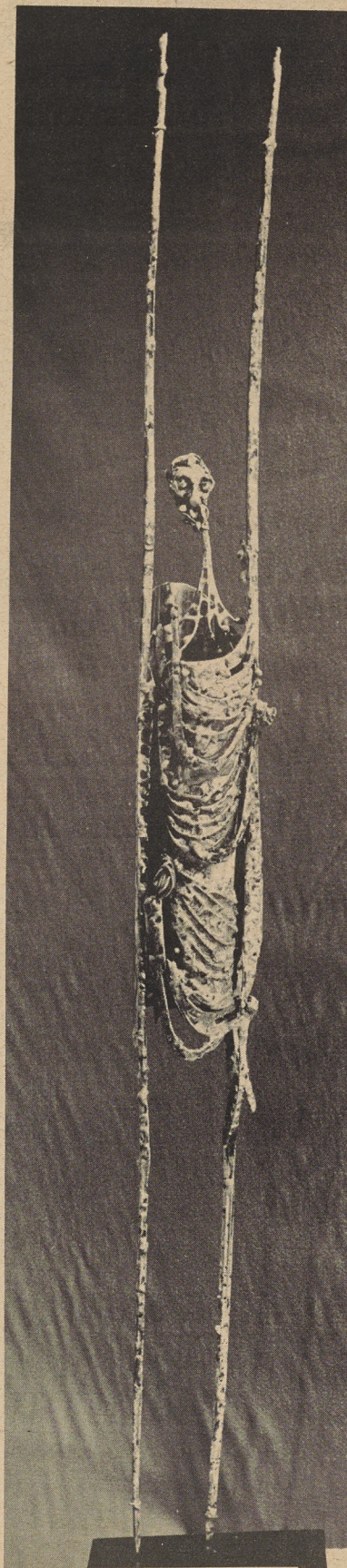
ROBERT CLARK

ZANTMAN

ART *Galleries* CARMEL

6TH AVENUE BETWEEN DOLORES AND SAN CARLOS

MAYFAIR 4-8314



"Prophet"

Metal Sculpture

Antony Melendy
Melendy Sculpture Galleries

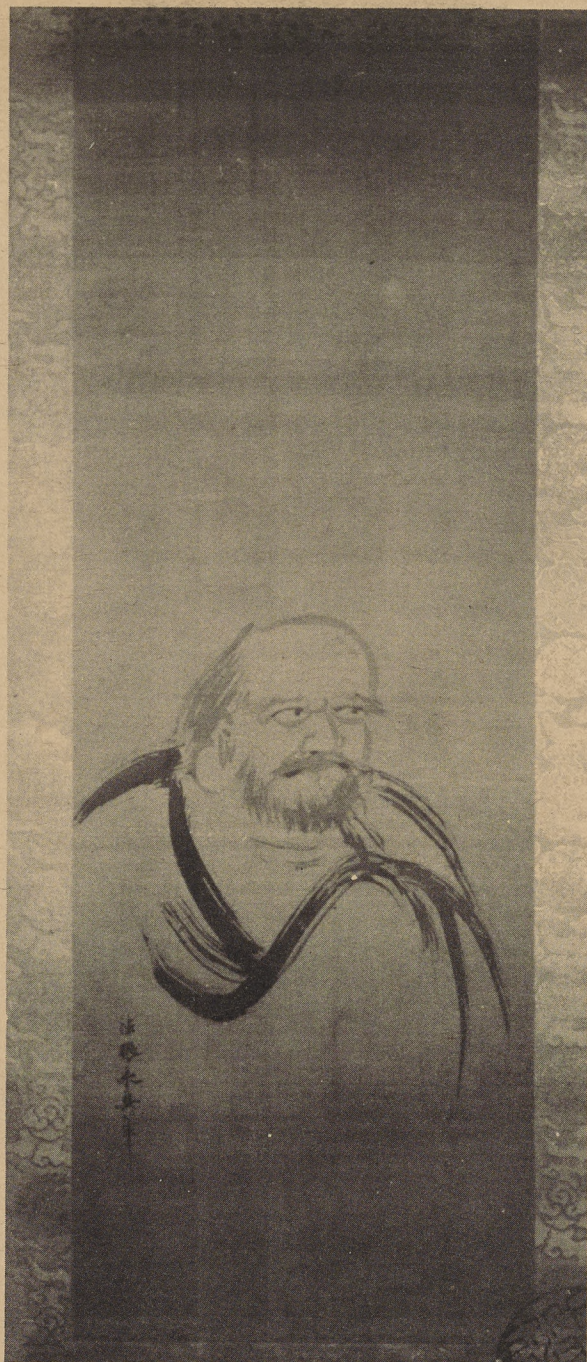


"Madonna & Child"

Zyta Laky

Oil 20 x 24

(Owned by Mrs. Marcia Hart)



"Daruma, Zen Buddhist Patriarch"

Wall Scroll Ink on Silk 13½ x 37½

Kano-Yasunobu (1613-1685)

The Wren



AGONY IN THE GARDEN

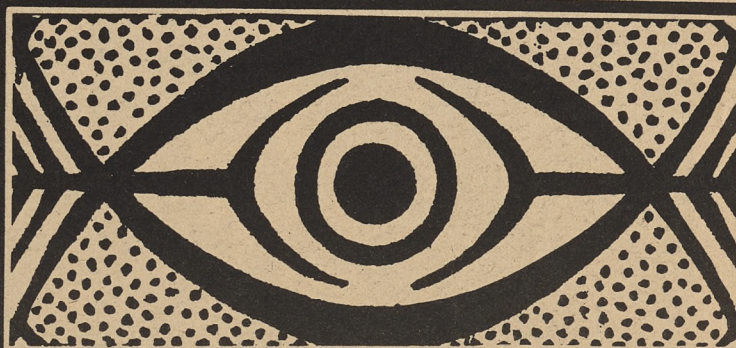
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Triptych "Adoration The Magi"

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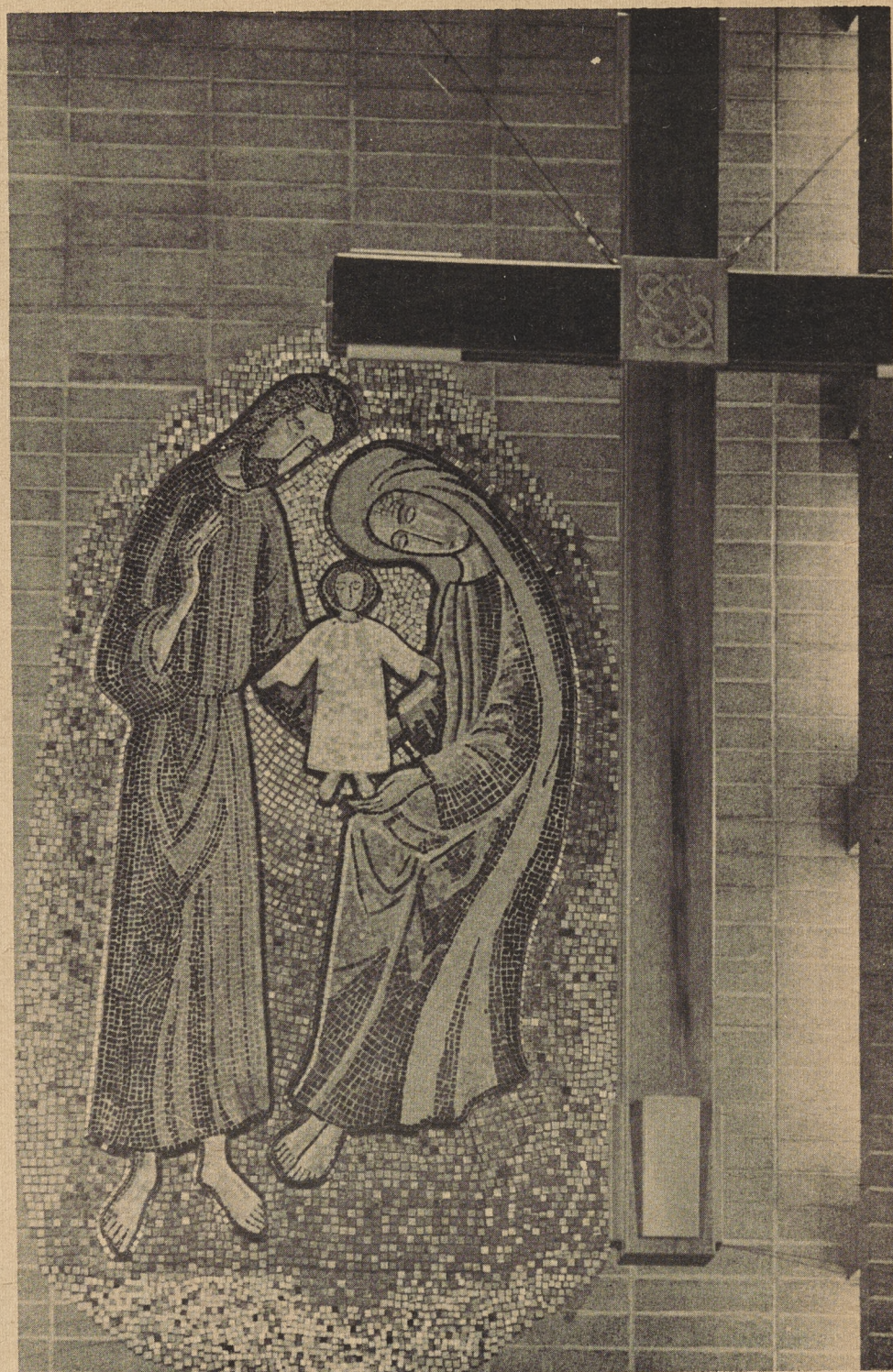
Ceramic Tile



Ikon

6 x 12

Ceramic Tile

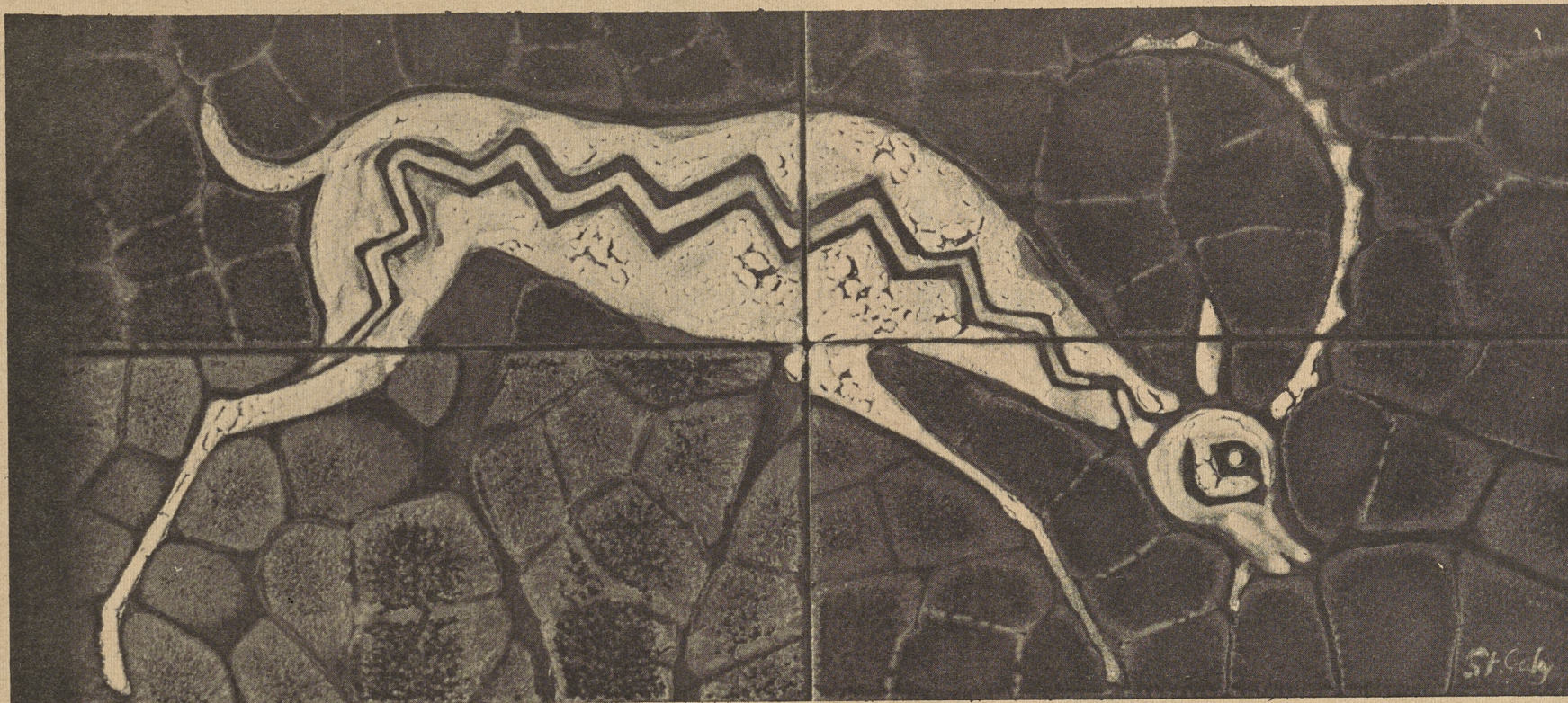


"Holy Family" Mosaic
14' x 8'

Bethlehem Lutheran Church,
Cass Street, Monterey

THE WORKS OF GEZA ST. GALY

George T. C. Smith Photos



From "Psalm 103"

6 x 12

Ceramic Tile



Triptych "Madonna And Child"

16 x 13

Ceramic Tile

RECENT PAINTINGS AND DRAWINGS BY

JOHN BOIT MORSE

NEW

PAINTINGS

A GALLERY IN CARMEL
SAN CARLOS BETWEEN
OCEAN AND SEVENTH



"Madonna"

Sepia (Oil) 16 x 20

Dorothy Beech

Little Picture Gallery



"Processional"

Watercolor 21 x 14

Betty Harrington

Horne Galleries

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CARMEL, CALIFORNIA POST OFFICE BOX 5941

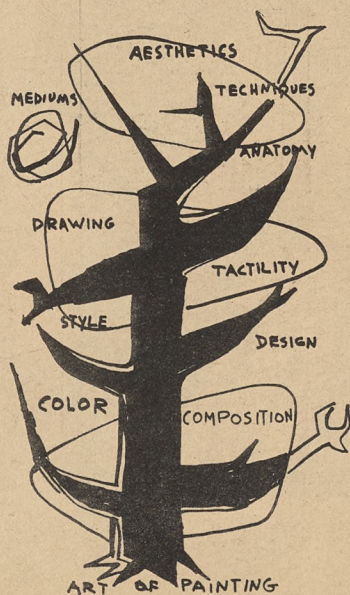
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OIL 24 x 30

"THE PHILADELPHIA DOOR WAY"

JAMES PETER COST

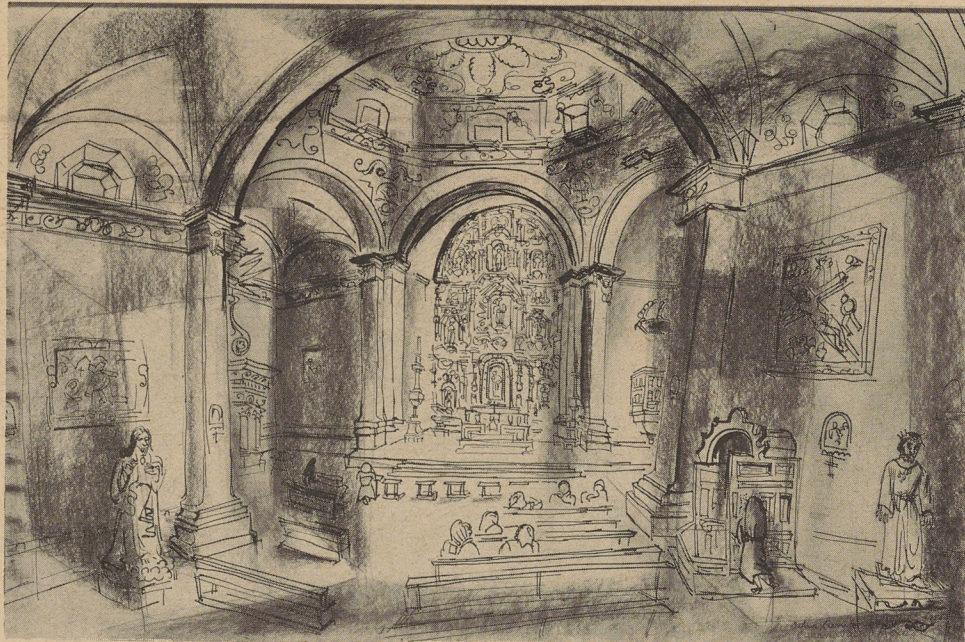
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and
Gallery

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The studio and gallery are owned and operated by James Peter Cost M.F.A.
This gives the collector the opportunity to discuss the work with the painter.



"Adoration Of The Magi" Oil 46 x 60 Marlinde Von Ruhs



"Church In Cuernavaca"
Ink & Crayons

John Cunningham
Carmel Art Institute



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"Mother And Child"

Edith Dinkin

Oil 24 x 36

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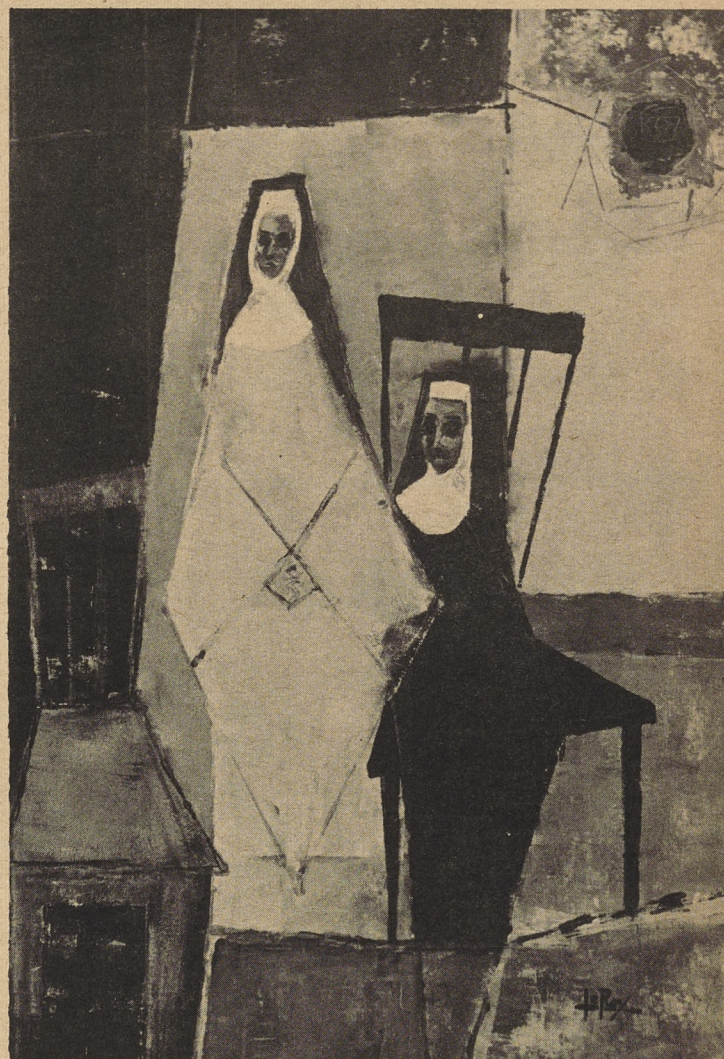
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"Ordered Silence"

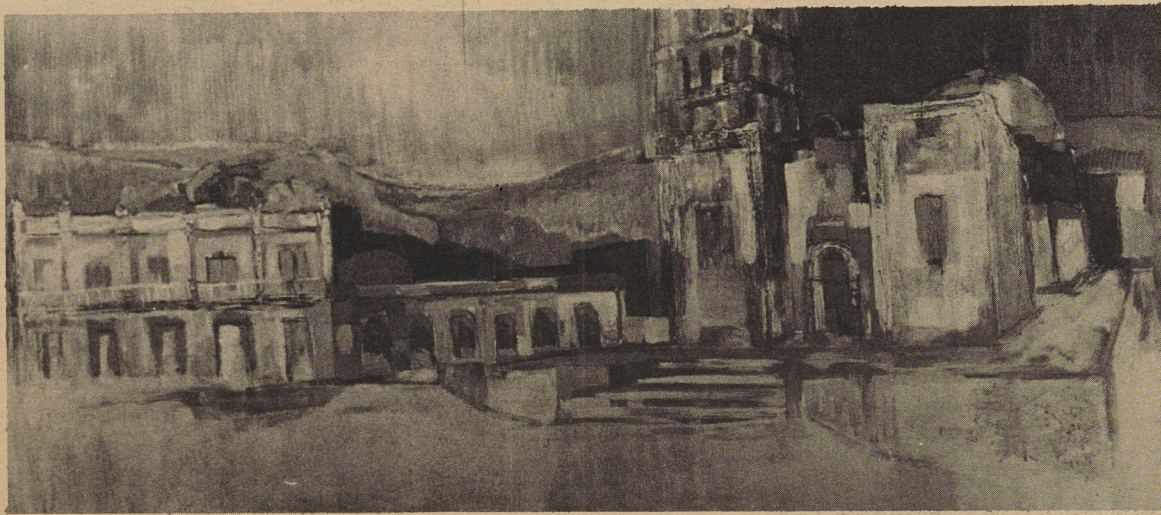
Le Roy

Oil 24 x 34

Wharf Gallery



"Little Church In The Vale, Soquel" M. de Neale Morgan



"Mission Church," Los Alamos, Mexico John Boit Morse
Oil 92 x 42 Santa Catalina School



"Angel" Marjorie Allen
Oil 12 x 24 Galerie de Tours

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"Apprentice Carpenter" Donald Teague, N.A.

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DANNY GARCIA

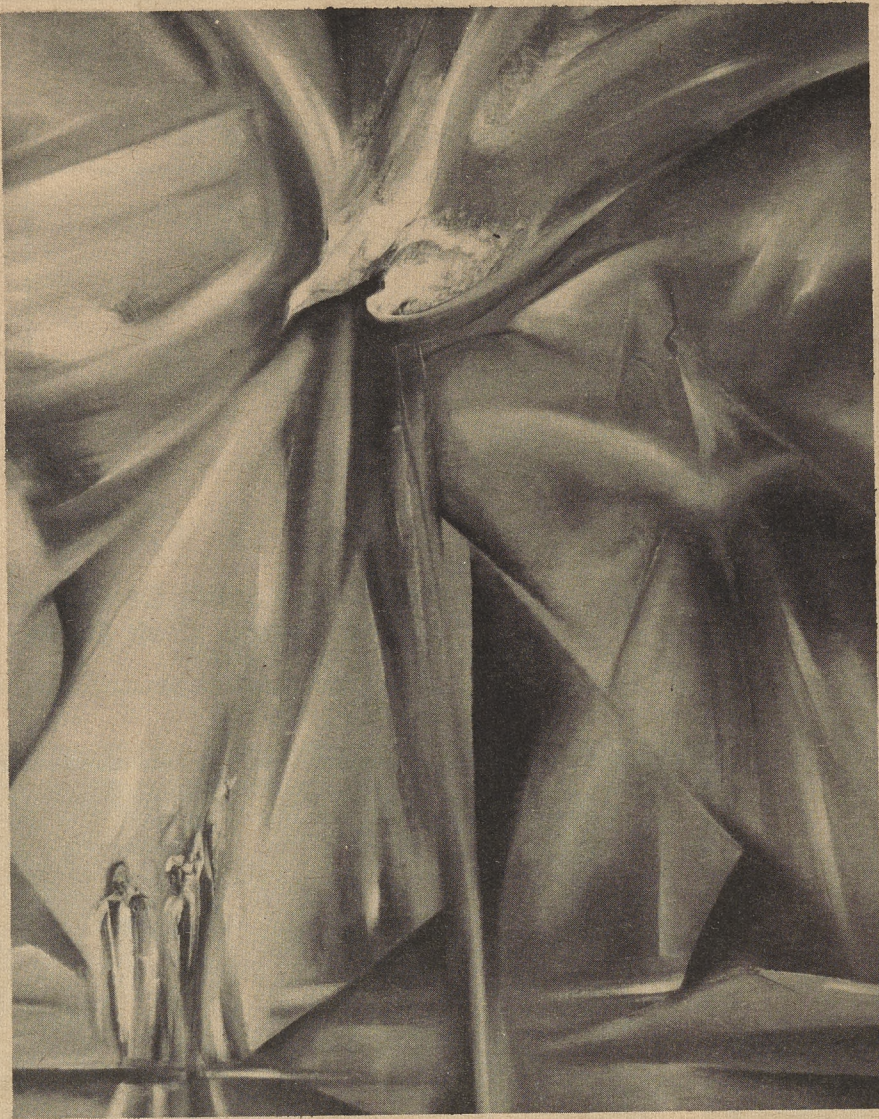
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"Sign Of The Dove"
Oil 24 x 37

Monte Laky
Laky Galleries



"Madonna With Rose"
Oil 25 x 30

Ralph Jacobs
Carmel Hill Studio Gallery



"After the Storm"
Oil 22 x 50

From Psalm 96:11

James Peter Cost
Carmel Seascape Gallery



Season's Greetings to All My Valley Friends from Marlinde